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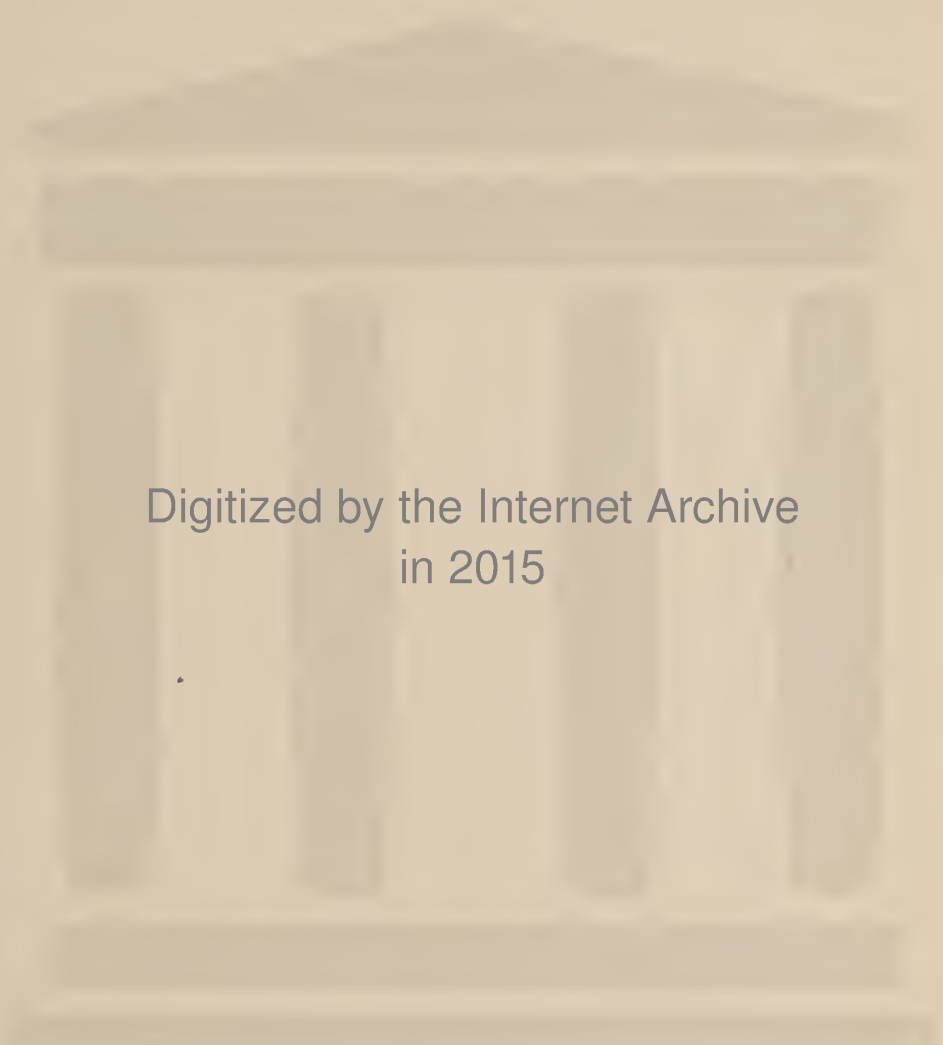
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CATALOGUE
OF THE
Pottery & Porcelain

IN THE COLLECTION OF
L. M. SOLON



TO BE SOLD BY AUCTION
WITHOUT RESERVE

ON

TUESDAY, WEDNESDAY AND THURSDAY

26th, 27th and 28th NOVEMBER, 1912

BY

MESSRS. CHARLES BUTTERS & SONS

AT THEIR PREMISES

**TRINITY BUILDINGS, HANLEY
STOKE-ON-TRENT**



The Collection will be on view at Trinity Buildings, Hanley, for Subscribers to the 10/6 Catalogues only,
on Friday, 22nd November, and on Saturday and Monday, November 23rd and 25th, by
Catalogue only, Price 1/-, to admit one person from 9 a.m. to 5 p.m.

Order of Sale.

**FIRST DAY'S SALE,
Tuesday, 26th day of November, 1912,
at 1 p.m. precisely.**

Slip Decorated Ware ; Early Pottery ; Agate, Combed and Marbled Ware ; White Earthenware of early times and of the later period (including Wedgwood) ; Lustred Ware ; Black Basalt and early Printing.

Lots 1 to 244.



**SECOND DAY'S SALE,
Wednesday, 27th day of November, 1912,
at 1 p.m. precisely.**

Salt Glaze, white and enamelled ; Solon's Pâte-sur-pâte Plaques ; Foreign Pottery for comparison with English Pottery of a similar style of manufacture.

Lots 245 to 483.



**THIRD DAY'S SALE,
Thursday, 28th day of November, 1912,
at 1 p.m. precisely.**

Elers, Astbury, and the Stamped Ware ; Stoneware ; English Delft ; Coloured Glazes.

Lots 484 to 683.

INTRODUCTION



N his book on "The Art of the Old English Potter," Mr. Solon has narrated, in an interesting manner, how he began to bring together the collection now on the point of being dispersed.

Not long after he had arrived from France and settled in the Potteries in the year 1870, Mr. Solon had made a regular habit to devote the Saturday afternoon—left to him by his regular occupation at Minton's Works—to a rambling exploration of the most picturesque parts of the surrounding district. One day, in the course of these excursions, an incident happened which was to impart to them an always renewed and increased interest. His attention was suddenly arrested by two earthen pots of a kind absolutely unknown to him, dimly seen through the dusty panes of a cottage window. One of them was a drinking pot decorated with slips of powerful colour, the other, a piece of richly embossed salt glaze; no foreign museum could show anything of the kind. Keenly excited by the discovery, the passer-by soon entered in communication with the possessor of the coveted specimens, and they changed hands for a consideration. They were to become the nucleus of quite a special collection.

From that day, the object of Mr. Solon's pursuits assumed a definite form. Forgetting all foreign wares, and flying away from the allurements of the fine English china, all his efforts were to be directed towards the formation of a collection of which the one previously formed by Enoch Wood was to be the model. The chief purpose should be to illustrate the march and progress of the potter's art in Staffordshire, and in so doing, to supply to the general ceramic history of England a mass of important and trustworthy materials.

The outcome of the collector's studies, the fruit of his experience, and his personal views on the merits of a pottery which had just been revealed to him, have been embodied in his work on "The Art of the Old English Potter," of which he etched the plates as a labour of love.

But a small portion of Mr. Solon's active life was filled by the researches entailed by this collecting pursuit, and by the literary work later on undertaken in connection with it. All his artistic capabilities, as well as his knowledge of ceramic technology, were applied to the practice and improvement of a decorative process that he has in some respects made his own, and which is known under the name of *Pâte-sur-pâte*. As an artist, he has alternately

been engaged as a painter, a sculptor and an engraver ; but by far the largest portion of his artistic labour is represented by the considerable quantity of vases and plaques of decorated porcelain which have come out of his hand. A few select examples of his Pâte-sur-pâte are included in this sale.

Among Mr. Solon's literary works are :—

"Inventions Decoratives," 1864; "The Art of the Old English Potter," 1883, second edition, 1884; "Salt Glaze," 1890; "The Ancient Art Stoneware of Germany," 1892; "Pottery Worship," 1897; The "Old French Faïence," 1903; "History of English Porcelain," 1903; "Italian Majolica," 1907; etc.

"The Ancient Art Stoneware of the Low Countries and Germany," or "Grès de Flandres and Steinzeug," illustrated with 25 etchings and 210 illustrations in text drawn by the author, is the book of a book-lover and an artist.

The crowning achievement of Mr. Solon's life has perhaps been the gathering together of upwards of four thousand books, pamphlets, etc., in all languages, on the subject of the potter's art—the most unique and complete collection of the kind in the world; and his publication of a complete Bibliography of "The Ceramic Literature" in 1910, containing a description of all the ceramic works that are known to exist. For this task there is probably no other man with the qualifications needed. An artist, potter, linguist, and writer—such a combination of qualities very rarely exists, but still more rarely in one who has been associated with the art of pottery production in the two greatest of modern factories, Sèvres and Minton's.



TUESDAY, 26th NOVEMBER, 1912

At 1 p.m. precisely



1st Day's Sale

***Slip Decorated Pieces, Early Pottery, Agate, Combed
and Marbled Wares***

LOT

- 1 Small one-handled cup, yellow ware with rude decoration in brown spots. Diam. 5 in. *Staffordshire.*
- 2 Egg stand, circular shape with seven holes, yellow ware with brown slip decoration. Diam. $5\frac{3}{4}$ in. *Staffordshire.*
- 3 Small mustard pot and cover, brown ware with rude slip decoration. H. $2\frac{1}{2}$ in.
- 4 Small cruet stand (?), three small vessels united together, yellow ware with brown slip. Diam. 5 in.
- 5 Jug, terra-cotta, Mediæval pottery. H. 7 in. *Dug up in the Strand, London.*
- 6 Small drinking cup, brown ware, with two handles (fragmented). H. $4\frac{1}{2}$ in. *Staffordshire.*
- 7 Cream jug on three claws, brown glazed ware. H. $4\frac{1}{2}$ in.
- 8 Cup with one handle, yellow ware with a rough decoration in brown slip. H. $5\frac{1}{2}$ in.
- 9 Six small vessels joined to form a circular piece (for cooking eggs) (?), yellow ware with brown slip. Diam. 9 in. *Staffordshire.*
- 10 Small money box—the hen and chickens; brown ware with yellow slip decoration. H. $5\frac{1}{2}$ in.

LOT

- 11 Tyg, with two handles coupled together, brown ware (fragmented).
H. $4\frac{3}{4}$ in. *Staffordshire. Found in the soil at Hanley.*
- 12 Small candlestick, brown ware. H. $6\frac{1}{2}$ in.
- 13 Drinking mug, yellow ware with brown engobe ; on the front the figure of a lion roughly scratched in. H. 4 in. *Engraved in "The Art of the Old English Potter," Plate XVII.*
- 14 Cup and cover with one handle, dark yellow ground with yellow and brown slip decoration. H. $5\frac{1}{2}$ in. *See Illustration, Plate VI.*
- 15 Tyg, without ornamentation, light brown ware. H. $5\frac{1}{4}$ in. Diam. $6\frac{1}{2}$ in. *Staffordshire.*
- 16 Bottle of light brown ware, inscribed "G.R." in brown slip. H. 8 in.
- 17 Drinking mug, brown ware with lines in yellow slip. H. $5\frac{1}{2}$ in. *Staffordshire.*
- 18 Egg stand (the foot is missing), yellow ware with decoration in brown slip. Diam. $7\frac{1}{4}$ in.
- 19 Two-handled cup, superficial marbling of clays, green glaze on the top. H. $3\frac{1}{2}$ in. *Staffordshire (?) , end of the eighteenth century.*
- 20 Knife haft in agate ware.
- 21 Fragment of a slip decorated tile. *Staffordshire.*
- 22 Dish, gadroon shape (mixed clays). Diam. $13\frac{1}{2}$ in. *Provenance unknown.*
- 23 Flower pot in the shape of a tyg, adorned with three handles surmounted with a bird, brown ware with yellow slip. H. 8 in. *Welsh manufacture (modern).*
- 24 One-handled cup, terra-cotta, glazed inside, Mediæval ware. Diam. $4\frac{3}{4}$ in.
- 25 Jug, Mediæval ware, terra cotta, green glaze on the top. H. 6 in.
- 26 Salt cellar, brown ware with impressed ornaments.
- 27 Money box in two tiers, brown ware. H. 9 in.
- 28 Cream jug with dark green ground. H. $2\frac{1}{4}$ in.



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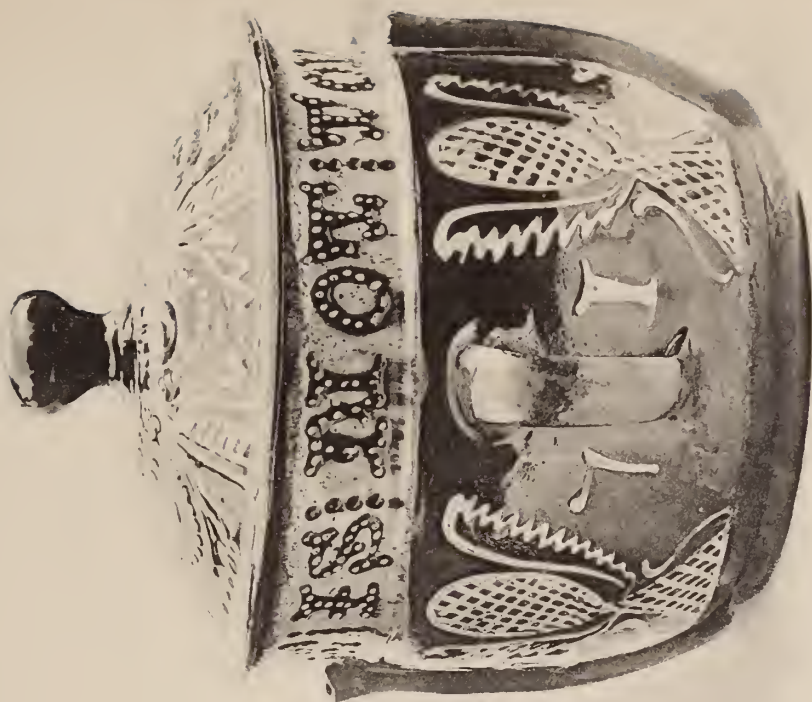
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LOT

- 29 Jug, brown glazed ware, decorated with strips of clay applied on and notched in with a stick, inscribed with two letters—R.A. in yellow slip (much broken). H. 10 in.
- 30 Jug, dark yellow clay with brown neck. H. $6\frac{3}{4}$ in.
- 31 Small drinking pot of brown ware, with decoration in yellow slip. H. 4 in.
- 32 Brown cup with yellow engobe, scratched in with a rude pattern. H. 4 in.
- 33 Flower pot with dolphin handles, brown granite ware. H. $6\frac{1}{2}$ in. *Neale and Palmer (?)*.
- 34 Jug, Mediæval ware, glazed inside and round the top of the neck. H. 6 in. *South of England*.
- 35 Small drinking pot, decorated with combed clays. H. $3\frac{3}{4}$ in. *Staffordshire. Once the popular ware of the lower classes in Staffordshire. The combed ware is now difficult to find. Engraved in "The Art of the Old English Potter," Plate XIX.*
- 36 Jug of brown glazed clay. H. 7 in. *Mediæval pottery*.
- 37 Puzzle jug, ring shape, red and yellow marbled ware. H. 12 in. *Engraved in "The Art of the Old English Potter," Plate XVII. Provenance unknown.*
- 38 Small two-handled cup, inscribed in yellow slip: "MAY YE FOR EVER JOLLY BE." 1675. W.T. Diam. 5 in. *Doubtful specimen.*
- 39 Pie dish and cover, red clay, two handles, with impressed stars and applied subjects. H. 6 in. Diam. $7\frac{1}{4}$ in. *South of England. Middle of the sixteenth century.*
- 40 Pie dish and cover, with impressed and applied ornaments. H. $5\frac{1}{2}$ in. Diam. 7 in. *Same origin.*
- 41 Jar of cylindrical shape, red ware with inlaid pattern of yellow clay. Inscribed "S.S., AUGUST 31, 1810." H. $6\frac{1}{2}$ in. *Sussex ware.*
- 42 Cup without handles, marbled ware, silver ring, with "E.B., 1775." H. $3\frac{1}{4}$ in. *Staffordshire.*
- 43 Cup of similar make, silver ring. H. 3 in. *Staffordshire.*

LOT

- 44 Teapot, marbled ware. H. $3\frac{3}{4}$ in. *Staffordshire. The three pieces (lots 42, 43 and 44) may be attributed to Wood and Caldwell.*
- 45 Pint mug, brown ware, yellow engobe scratched in with geometrical pattern. H. 6 in. Diam. 4 in. *Engraved in "The Art of the Old English Potter," Plate X.*
- 46 Harvest flask, circular shape with flat sides, dragon handles. H. 9 in.
- 47 Jug of light brown ware, with yellow engobe scratched in with figure of the sun and inscription: "COME FILL ME FULL," etc. H. 9 in. *Wales. Engraved in "The Art of the Old English Potter," Plate XXI.*
- 48 Drinking mug of light brown ware, with incised bands of concentric lines. H. $3\frac{3}{4}$ in. *Found in Hanley, 1867. An effort of some Staffordshire potter to imitate, with the clay and glaze used in the district, the stoneware imported from Germany. It may be this kind of ware that Dwight considered to be an infringement of his patent.*
- 49 Puzzle jug, with flattened sides, brown ware, plain. H. 9 in. *Engraved in "The Art of the Old English Potter," Plate X.*
- 50 Teapot of light yellow and red agate ware, square shape, with handles and spout placed at the corners. H. $4\frac{1}{2}$ in. *Staffordshire. See Illustration, Plate XIX.*
- 51 Teapot, globular shape, on three claws, agate ware. H. $3\frac{1}{4}$ in.
- 52 Teapot (same style), without cover. H. $2\frac{1}{4}$ in. *Staffordshire.*
- 53 Teapot and cover, shell pattern, agate ware. H. $5\frac{3}{4}$ in. *Staffordshire. Engraved in "The Art of the Old English Potter," Plate XLIII.*
- 54 Spouted bottle in red and yellow agate ware. H. $6\frac{1}{4}$ in. *Staffordshire. A very rare shape. Illustrated in "The Connoisseur," February, 1902. See Illustration, Plate XIX.*
- 55 Drinking mug, cylindrical shape, brown agate ware, with splashes of red. H. $5\frac{1}{4}$ in. *Probably of Whieldon make. Pieces of agate ware with touches of red clay are very rare. See Illustration, Plate XX.*
- 56 Figure of a cat in yellow and brown agate ware. H. $6\frac{1}{4}$ in.



66



68

LOT

- 57 Two vases in agate ware with applied jasper ornaments (top missing).
H. 5 in. *Wedgwood.*
- 58 Flower holder, brown marbled ground, with application of cream colour reliefs ; marked " WEDGWOOD." H. 5 in.
- 59 Covered vase, agate ware, with applied ornaments in white clay. H. $7\frac{1}{2}$ in.
French (?).
- 60 Figure of a seated woman, earthenware and mixed clays (agate ware).
H. 5 in.
- 61 Dish, oblong shape, old combed ware. Length $18\frac{1}{2}$ in. *Dorset (?)*.
- 62 Tyg of black ware with seven handles, no decoration. H. $5\frac{1}{2}$ in. Diam.
6 in. *Staffordshire.*
- 63 Tyg, drinking glass shape, plain black, glaze, with four handles. H. $3\frac{1}{2}$ in.
- 64 Tall tyg, black ware, with two handles on the same side. H. $7\frac{1}{2}$ in.
Staffordshire. From local excavations.
- 65 Posset pot with three handles, decorated in brown and yellow slip ;
inscribed : " MARY SHIFFILBOTTOM, 1705." H. 7 in. Diam. $8\frac{3}{4}$ in.
Staffordshire. Engraved in " The Art of the Old English Potter,"
Plate VIII. Also in " The Connoisseur," February, 1902. This
is one of the most forcible examples illustrating the process of slip deco-
ration. Like all similar productions of this time, it is made of coarse drab
clay, washed over in the inside and on the top with a mixture of red
clay and manganese : upon these grounds the same slips have been
used to trace the decoration, dark upon light, and light upon dark.
- 66 Posset pot and cover, with two handles and two spouts ; decorated in
brown and yellow slip, inscribed : " THE BEST IS NOT TOO GOOD,
E.G., 1714. H.L." H. $9\frac{1}{2}$ in. Diam. $8\frac{3}{4}$ in. *Staffordshire. En-*
graved in " The Art of the Old English Potter," Plate XI. As we
may see from this posset pot, the traditional British form was altered
into one resembling the Delft caudle pots made at Lambeth or imported
from Holland. See Illustration, Plate II.

LOT

- 67 Posset pot with two handles and one spout, decorated in brown and yellow slips; inscribed: "ANN MOSS HIR POT. 1711." H. $5\frac{3}{4}$ in. Diam. $7\frac{1}{4}$ in. *Staffordshire.*
- 68 Tyg with four handles, brown ware, decorated in yellow slip, shape of a drinking glass. H. 9 in. Diam. $8\frac{1}{4}$ in. *Wales (?)*. *This tyg and a few others of the same type have been found near Park Lane, on the river Dee. Engraved in "The Art of the Old English Potter," Plate XV. Also in "The Connoisseur," February, 1902. One similar example is in the Liverpool Museum. See Illustration, Plate VI.*
- 69 Cradle, yellow ware, decorated in brown slip; inscribed: "WILLIAM SMITH, 1700. MARTHA SMITH M.S." H. $7\frac{3}{4}$ in. Length $15\frac{3}{4}$ in. *Staffordshire. Illustrated in "The Art of the Old English Potter," Second Edition, Figure 21. Also in "The Connoisseur," February, 1902. On the occasion of the birth of a first child it was an old English custom to present to the parents a cradle made of clay or of more precious material. The custom has not died out altogether.*
- 70 Cradle in brown ware, incised with the inscription: "THE GIFT IS SMALL BUT LOVE IS ALL. LATRON WHERECORS (?) 1725." Length 9 in. *Staffordshire. Engraved in "The Art of the Old English Potter," Plate XVI. Coated over with red clay rudely incised and covered with manganese glaze.*
- 71 Small cradle of plain yellow ware. Length 7 in.
- 72 Cradle in yellow clay, inscribed in blown slip: "RALPH SIMPSON." Length 10 in. *Staffordshire. Engraved in "The Art of the Old English Potter," Plate XVI. No fewer than three Simpsons figure in the list of potters established at Burslem in 1710. See Illustration, Plate I.*
- 73 Cradle of plain brown ware. Length $11\frac{1}{4}$ in. *Staffordshire.*
- 74 Small tea caddy and cover in the shape of an apple, light brown ware, inscribed in brown slips: "GREEN TEA, 1705." H. 4 in. *Staffordshire.*
- 75 Slip dish with brown slip decoration over a moulded pattern, Head of Charles II. Diam. 14 in. *Cockpit Hill, Derbyshire (?)*. *Engraved in "The Art of the Old English Potter," Plate XIV.*

LOT

- 76 Slip dish, octagonal shape, with pomegranate ornaments, brown slip on a raised pattern. Diam. 14 in. *Staffordshire. Early eighteenth century. Engraved in "The Art of the Old English Potter," Plate XII.*
- 77 Dish of the same style of manufacture, inscribed: "REMEMBER LOTH'S WIFE." Diam. 14 in. *Cockpit Hill (?)*. Engraved in "*The Art of the Old English Potter*," Plate XX. Also in "*The Connoisseur*," February, 1902. *The outline of the subject has been graved into the pitcher form upon which the dish was potted with the usual drab-coloured clay, the cavities enclosed by the raised lines being afterwards filled in with black and red slips.*
- 78 Slip dish, decorated in brown, red, and yellow slips, with a figure of a Cavalier drinking a toast; inscribed: "THOMAS TOFT." Diam. 16½ in. Engraved in "*The Art of the Old English Potter*," Plate VI. Also in "*The Connoisseur*," February, 1902. *The outline being traced with brown slip punctuated with white dots, the design was then filled in with orange colour. Three flowers, a distant reminiscence of fleurs-de-lys, and a sort of uncouth garland, complete the subject. See Illustration, Plate III.*
- 79 Slip dish, ditto, with a lady holding a flower; inscribed: "RALPH OFT." (Sic.) Diam. 17 in. *See Illustration, Plate IV.*
- 80 Slip dish, ditto, with four crowned heads. Diam. 17 in. (*Imperfect.*)
- 81 Slip dish, ditto, yellow ground with flowery decoration. Diam. 16 in. *Staffordshire.*
- 82 Slip dish, yellow ground, decorated with a bird in brown slip; dated 1769. Diam. 13¾ in. *Staffordshire.*
- 83 Slip dish, black ground, decorated with a bird in yellow slip. Diam. 14 in. *Staffordshire.*
- 84 Slip dish, black ground with a figure of the sun. Diam. 13½ in. *Staffordshire.*
- 85 Slip dish, black ground with a central rosette in yellow slip. Diam. 13½ in. *Staffordshire.*

LOT

- 86 Slip dish, black ground, with the figure of a horse in marbled slip ; dated 1775. Diam. $15\frac{3}{4}$ in.
- 87 Slip dish, yellow ground, decorated in black and drab slip, with a head wearing a wig. Framed with a border of tulip flowers. Diam. 16 in.
- 88 Teapot with slip decoration in red and black. H., with cover, $8\frac{1}{2}$ in. *Staffordshire. Slip decorated teapots are extremely rare. This specimen came to me from an old family at Trentham. See Illustration, Plate VI.*
- 89 Four-handed tyg, black ground, inscribed in yellow slip : "MARGRET COLLEY, 1684." H. $6\frac{3}{4}$ in. Diam. $7\frac{3}{4}$ in. Engraved in "*The Art of the Old English Potter*," Plate VII. *Staffordshire. Like nearly all primitive productions, this tyg has a grand character as to form. It is neatly potted, and the glaze shines brilliantly on the sharp edges of the handwork. See Illustration, Plate II.*
- 90 Tyg of red clay, with cover, ornamented with impressions of a small seal, or the top of a carved stick, upon yellow bands glazed in green. Inscribed : "JOHN HUGHES N.B., 1690." H. 9 in. Engraved in "*The Art of the Old English Potter*," Plate IX. *North Wales (?) See Illustration, Plate V.*
- 91 Jug of yellow clay decorated in brown slip with a peacock and stems of conventional flowers ; dated 1704. H. 9 in. Engraved in "*The Art of the Old English Potter*," Plate XIII. *Staffordshire. Very few slip decorated jugs are in existence. Constantly brought into use, they could not escape destruction. See Illustration, Plate V.*
- 92 Teapot, brown clay with white engobe, scratched in with the inscription : "THOMAS TOFT HANLEY GREEN." H. 5 in. (*Modern piece.*)
- 93 Tyg of dark red clay, with four handles and yellow slip decoration ; inscribed : "PEACE AND PLENTY. 1655." H. 5 in. Diam. $6\frac{1}{2}$ in. (*Modern imitation.*)
- 94 Grotesque teapot, in the shape of a head and two arms, light brown ware. H. 4 in. *Spurious. (The three pieces described above were recognised to be the work of a young man who had worked with me at one time. M.L.S.)*



LOT

- 95 Covered jug with pewter mount, yellow marbled ware. H. $7\frac{1}{4}$ in. *French (?)*.
- 96 Cream jug, brown marbled ware, standing on three claws (cover missing). H. $5\frac{1}{2}$ in.
- 97 Dish, brown ware with white engobe, linear decoration scratched in. Diam. $12\frac{1}{2}$ in. *Staffordshire*.
- 98 Prehistoric cinerary urn. H. $5\frac{1}{2}$ in. *Engraved in "The Art of the Old English Potter," Plate I. This was found at Meigle, in a stone cist, by the side of a skeleton. Cremation had not been practised. The urn is of hard clay, sun dried, and not fired.*
- 99 Puzzle jug, dull green glaze, dated in applied relief: 1571. H. $7\frac{1}{2}$ in. *Engraved in "The Art of the Old English Potter," Plate III. Also in "The Connoisseur," December, 1901. One of the earliest dates recorded on any English piece. The figures are not laid on in slip, but raised with applied clay. A jug of similar kind, inscribed: "John Wedgwood, 1691," is in the Jermyn Street Collection. This John Wedgwood was great-grand-uncle to Josiah Wedgwood. See Illustration, Plate I.*
- 100 Puzzle jug, bright green glaze, perforated neck. H. $7\frac{1}{4}$ in. *Engraved in "The Art of the Old English Potter," Plate III. Staffordshire.*
- 101 Bear and its cub, rough yellow ware splashed with brown. H. 10 in. *Staffordshire.*
- 102 Plate, with ground of combed clay. Diam. $8\frac{1}{2}$ in. *Engraved in "The Art of the Old English Potter," Plate XIX. Staffordshire.*
- 103 Costrel in red and yellow marbled clay, with ears in the shape of a lion's head, through which a suspension cord could be passed. H. 10 in. *South of England. Sixteenth century. Illustrated in "The Connoisseur," December, 1901. See Illustration, Plate I.*
- 104 Tall drinking cup, with two handles, showing a rudimentary figure of a stag in applied yellow clay. H. $5\frac{1}{2}$ in. *Tickenhall. Illustrated in "The Art of the Old English Potter," Second Edition, Figure 15. At Tickenhall, in Derbyshire, have been found interesting fragments of pottery, made of buff clay, occasionally streaked with brown slip.*
- 105 Small shoe in yellow ware. L. 6 in.

***White Earthenware of Early Times and of the Later
Period, including Wedgwood, Lustred Ware,
Black Basalt and Early Printing***

LOT

- 106 Cylindrical mug, with reliefs of Hercules and of a General on horseback, light cream colour ware, painted in underglaze colours. H. $4\frac{3}{4}$ in.
- 107 Drinking mug of white stoneware, cylindrical shape, with cattle subjects, and a figure of Wellington ; blue band on the top. H. $4\frac{1}{4}$ in.
- 108 Cream jug, black basalt, subject : Cupid and a lion. H. 4 in.
- 109 Jug of cream-coloured ware, with portrait of Prince Leopold and Princess Charlotte, enamelled in colours and gold lustre. H. 6 in. (*Imperfect.*)
- 110 Drinking mug of white earthenware ; the body is incised in lozenges, with touches of blue and yellow underglaze colours. H. $4\frac{3}{4}$ in.
- 111 Small medallion portrait (Katherine of Russia), coloured with dark enamels. H. 5 in.
- 112 Drinking jug in the shape of a buck's head, painted in red and brown. H. $3\frac{1}{2}$ in. *Wedgwood. The block and mould for this piece are in the Etruria Museum.*
- 113 One ditto, with underglaze blue.
- 114 Sweetmeat box in the shape of the head of a woman, in the head-dress of the period, white ware with brown and yellow enamels.
- 115 One ditto, painted in underglaze colours.
- 116 One ditto ; man's head, in light brown coloured ware ; the wig in dark brown colour. H. 3 in.
- 117 Figure of a hen, forming a dish to serve eggs ; clouded ware. H. 9 in.
- 118 Sauce-boat in the shape of a fish with a sheep's head, decorated in underglaze colours. L. $5\frac{3}{4}$ in.
- 119 Two oval medallions with classical heads, white ware touched up with blue H. $7\frac{1}{2}$ in.



LOT

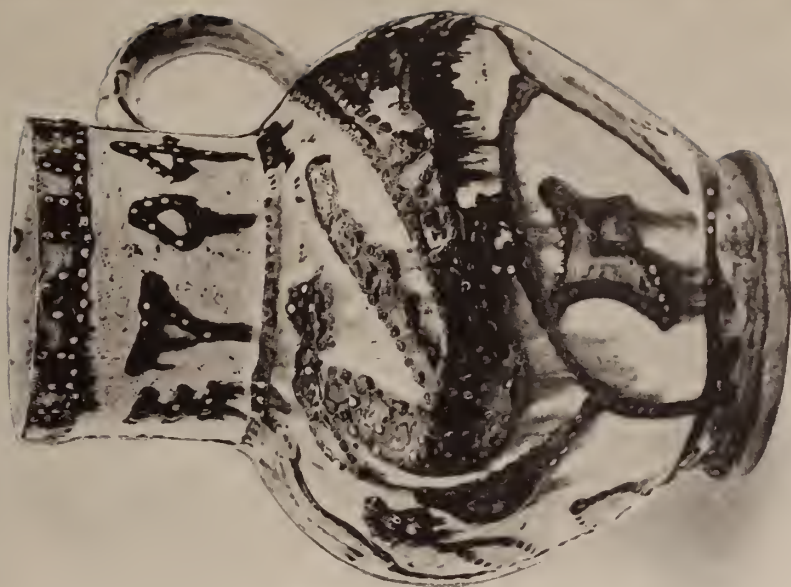
- 120 Drinking cup of Queen's ware, decorated in red and gold. H. 4 in.
Marked : " WEDGWOOD."
- 121 One ditto, with flowers enamelled in various colours. H. $3\frac{1}{4}$ in.
- 122 Cup and saucer, white earthenware, decorated in red and blue ; saucer's diam. 5 in.
- 123 Flower holder, white jasper, with allegorical subjects in relief. H. 7 in.
- 124 Cylindrical cup in black basalt, glazed inside. Marked : " E. MAYER."
- 125 Two oval medallions in vitreous paste (name of the personages unknown).
H. $3\frac{1}{2}$ in. *Tassie.*
- 126 Two oval medallions in jasper ware, BOURNE, the Etruria works bricklayer, and the REV. W. WILLET. H. 4 in. and $3\frac{1}{2}$ in.
- 127 Lozenge-shaped dish of cream colour, perforated borders. L. 11 in.
Leeds ware.
- 128 Lozenge-shaped dish of light cream colour. H. 11 in. *Leeds ware.*
- 129 Small medallion, white ware, subjects in relief, painted in heavy patches of colours. H. $5\frac{1}{4}$ in. *Voyez.*
- 130 Large figure of white ware, painted in overglaze colours. H. 21 in.
A figure of the same model, in a private collection, is marked " WEDGWOOD."
- 131 Cream jug of white ware, double floriated handles, decorated in underglaze blue. H. $5\frac{1}{4}$ in.
- 132 Head of Prince Regent, in white earthenware. H. $7\frac{1}{2}$ in.
- 133 Oval bottle with flattened sides, underglaze decoration in green, yellow and blue.
- 134 Figure of a parrot, decorated in blue and yellow underglaze colours. H. $6\frac{1}{2}$ in.
- 135 Plaque, of white ware ; inscription in relief relating to the reconstruction of Stoke-on-Trent old church, in 1826. H. 12 in. *One of these plaques was buried in the foundation of the new building.*

LOT

- 136 Jug of white earthenware, with early underglaze blue printing.
H. $6\frac{3}{4}$ in.
- 137 A trunk of a tree—jewel holder, white earthenware with green and brown glazes. H. 10 in.
- 138 Drinking mug of cream-coloured ware, with black transfer printing.
Subject: "THE NOTED TOOTH DRAWER." H. $4\frac{1}{2}$ in.
- 139 Drinking mug decorated in early underglaze dark blue printing,
inscribed: "T. H. 1788." H. $4\frac{3}{4}$ in.
- 140 Drinking mug, cream-coloured ware, with dark red transfer printing
of a portrait of Earl St. Vincent. H. $4\frac{1}{4}$ in.
- 141 Drinking mug of cream-coloured ware with black transfer printing.
Subject: "THE LONDON COCKNEY; AN ATTACK ON A BEEHIVE."
H. $5\frac{1}{4}$ in.
- 142 Drinking mug of cream-coloured ware, narrow cylindrical shape, with
early dark red transfer printing of a drinking song with two lines of
music (badly damaged). H. $4\frac{3}{4}$ in.
- 143 Mug of cream-coloured ware, with black transfer printing. Subject:
"THE TITHE FIG." H. 5 in.
- 144 Fruit dish, basket work, oval shape, with early blue printing. L. 8 in.
- 145 Sauce-boat, classical decoration in early light blue printing. H. $2\frac{1}{2}$ in.
L. 7 in.
- 146 Teacup and saucer, cream-coloured ware, transfer printing in dark red,
pheasant pattern. H. $1\frac{3}{4}$ in.
- 147 Plate of cream-coloured ware, with portrait of the Prince of Orange,
in dark red transfer. Diam. $9\frac{3}{4}$ in.
- 148 Pickle leaf, ribbed shape, decorated in underglaze blue printing. Diam.
 $5\frac{1}{2}$ in.
- 149 Sauce-boat and cover, oblong shape, decorated in early underglaze
blue printing; the BUFFALO pattern. H. $2\frac{1}{2}$ in.



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LOT

- 150 Small vase of red clay, printed in black in imitation of a Greek painted vase. H. $4\frac{3}{4}$ in. *Pratt ware*.
- 151 Candlesticks (a pair), white and blue earthenware. H. $6\frac{1}{2}$ in.
- 152 Pocket flask, white earthenware enamelled in blue, yellow and green. Diam. $5\frac{3}{4}$ in.
- 153 Jug, with subjects in relief: "The Sailor's Departure and Return"; painted in underglaze colours. H. $6\frac{1}{2}$ in.
- 154 Earthenware jug, with heart-shaped medallions containing subjects in relief. Inscribed: "SPORTIVE INNOCENSE," painted in underglaze colours. H. $7\frac{1}{2}$ in.
- 155 Jug, cylindrical shape, decorated in relief with smoking and drinking scenes, white earthenware, painted in underglaze colours. H. $7\frac{3}{4}$ in.
- 156 Jug of white earthenware, painted over the glaze with a pastoral subject. Inscribed: "JOHN MYATT OLD ROAD NEAR TRENTHAM, STAFFORDSHIRE. 1792." H. $8\frac{1}{4}$ in.
- 157 Jug of white earthenware, with flowers enamelled in pink and black. Inscribed: "BENJAMIN MELLOR. 1786." H. $6\frac{3}{4}$ in.
- 158 Jug of white jasper ware, with blue neck. Inscribed: "JOSEPH UNDERWOOD ACTON TRUSSEL. 1801." H. 7 in.
- 159 Jug of plain black ware, glazed. H. $6\frac{1}{2}$ in.
- 160 Jug of white ware, decorated in underglaze blue. Inscribed: "W. H. FAUKNER." H. $6\frac{1}{4}$ in.
- 161 Jug of white ware, decorated in underglaze blue. H. $6\frac{1}{2}$ in.
- 162 Jug in pearl ware, with subjects in relief, decorated in blue and red. H. $7\frac{1}{4}$ in.
- 163 Jug of white ware, decorated with conventional patterns in red, yellow, blue and green. H. $6\frac{3}{4}$ in.
- 164 Cream jug in white ware, with early underglaze blue printing. H. 5 in.

LOT

- 165 Jug of white earthenware, decorated with printed subjects of bulls, dogs, etc. H. $6\frac{1}{2}$ in.
- 166 Jug of white ware, blue printing; the BUFFALO pattern. H. $5\frac{3}{4}$ in. *Spode.*
- 167 Jug of cream-coloured ware, oval shape, vertical fluting, decorated with branches of leaves and fruits in gold lustre and green glaze. H. $5\frac{1}{4}$ in.
- 168 Jug of cream-coloured ware, central band divided in small squares, each containing a rosette or a star. H. $5\frac{1}{4}$ in.
- 169 Large jug of cream coloured ware, decorated in transfer printing. Subject : "SUZAN FAREWELL." Inscribed : "DANIEL STEVEN" in size gilding. H. $9\frac{1}{2}$ in. *Liverpool printing.*
- 170 Jug of cream-coloured ware with transfer printing. Subject : "THE DEATH OF GENERAL WOLFE." H. $9\frac{1}{2}$ in. *Liverpool printing.*
- 171 Jug of cream-coloured ware, with transfer printing. Subjects : Rural Scenes, and the Arms of the Merchant Tailors. H. 6 in. *Liverpool printing.*
- 172 Jug of white earthenware, with transfer printing in gold pink. Inscribed with doggerel verses : "A LITTLE WEALTH A LITTLE HEALTH," etc. H. $4\frac{1}{2}$ in. *Liverpool printing.*
- 173 Jug of white earthenware, ribbed shape with transfer printing of medallions in dark red. H. 7 in.
- 174 Jug of white earthenware, with transfer printing in black, classical border in red and black. H. $4\frac{1}{4}$ in.
- 175 Jug of cream-coloured ware, with transfer printing in black. Portrait of Admiral Lord Viscount Duncan. H. 5 in. Marked : "AYNSLEY, LONGTON."
- 176 Sauce-boat and cover in Queen's ware (out of the Italian Dinner Service). L. $7\frac{1}{2}$ in. H. 5 in. *Wedgwood's Queen's ware.*
- 177 Teapot, cylindrical shape ; subjects of cupids in relief ; cane ware. H. $2\frac{3}{4}$ in. Marked : "E. MEYER."



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LOT

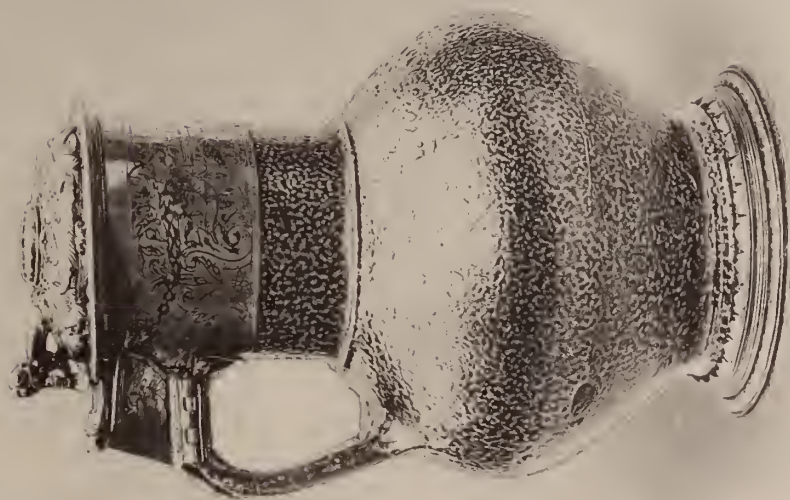
- 178 Small tray, oval shape, perforated borders, plain white earthenware.
Marked : " E. WOOD."
- 179 Bust of Congreve in black basalt, lacquered with copal varnish, bronze ware. H. 11 in. *Wedgwood*.
- 180 Teapot and cover, oval shape with classical ornaments ; black basalt ware. H. $3\frac{1}{2}$ in.
- 181 Teapot and cover, square shape ; on the four sides are circular medallions with Chinese flowers in relief ; black basalt ware. H. 4 in. *Turner*.
- 182 Sugar box and cover, oval shape, black basalt ware. H. $3\frac{3}{4}$ in. (without lid). *S. Hollins ware*.
- 183 Cream jug, oval shape with classical ornaments, black basalt ware. H. $3\frac{3}{4}$ in.
- 184 Ditto, ditto.
- 185 Teapot and cover, octagonal shape, white earthenware decorated with Chinese patterns in blue printing. H. 6 in. *Spode ware*.
- 186 Teapot and cover, white ware, printed in underglaze blue. H. $6\frac{1}{4}$ in.
- 187 Teapot and cover, fluted shape, white earthenware, decorated with overglaze painting in the Derby style. H. $5\frac{1}{4}$ in.
- 188 Teapot, cylindrical shape, painted overglaze with Chinese subjects. H. $4\frac{1}{4}$ in.
- 189 Teapot and cover, white earthenware, decorated with Chinese subjects, printed and filled in with enamel colours, double floriated handle. H. $4\frac{1}{2}$ in.
- 190 Teapot and cover of white earthenware, smeared with a dull glaze, classical ornaments in relief, enamelled in bright colours. H. 4 in.
- 191 Teapot of white stoneware, hexagonal shape, classical decoration in relief. H. $4\frac{1}{4}$ in.
- 192 Globular teapot and cover, cream-coloured ware, with black transfer printing of pastoral subjects. H. 5 in.

LOT

- 193 Globular teapot and cover, cream-coloured ware, with printing in black outline, filled in with enamel colours. Subject: "THE PRODIGAL SON." H. 4 in. *Engraved by Greatbach.*
- 194 Teapot stand, made of a Dutch ware tile, with black transfer printing. "THE DENTIST AT THE FAIR." Size 5 in. *Liverpool printing.*
- 195 Toby jug, decorated in brown, blue, and yellow underglaze colours; the drinking pot in brown clay. H. $9\frac{1}{2}$ in.
- 196 Cruet stand, oval shape, central handles, with two bottles and covers, white ware enamelled with yellow, blue, and green. Inscribed underneath: "F. P., 1793." H. 9 in. *A charming presentation piece. See Illustration, Plate XXIV.*
- 197 Teapot three-lobed shape, and stand, painted with a landscape. H. 4 in. Cover missing. *Lakin and Pool.*
- 198 Coffee pot and cover, black basalt, with an allegorical subject in relief; top and bottom engine-turned. H. $7\frac{1}{4}$ in. *Badddeley ware.*
- 199 Coffee pot and cover, engine-turned, black basalt ware, smeared. H. $6\frac{1}{4}$ in.
- 200 Bust of Cowper; white stoneware on pedestal of black glazed ware. *Wedgwood.*
- 201 Bust of John Wesley; white ware painted in overglaze colours. H. $10\frac{1}{2}$ in.
- 202 Coffee pot and cover, decorated with Chinese subjects in early blue printing. H. 8 in.
- 203 Coffee pot, fluted shape, decorated with a funeral subject in early blue printing. H. 9 in.
- 204 Coffee pot, cylindrical shape, decorated in underglaze, black painting.
- 205 Coffee cup of cream-coloured ware, with Oriental pattern printed in brown, under the glaze. H. $2\frac{1}{2}$ in.
- 206 Coffee cup and saucer, cream-coloured ware, with transfer printing in dark red, funeral subject. H. 2 in.



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- 207 Small dish of white earthenware, with a Chinese subject in underglaze blue printing; a copy of a Chinese piece. Diam. $6\frac{1}{4}$ in. *A very remarkable and early specimen of underglaze blue printing.*
- 208 Dish of white earthenware, with underglaze blue printing. Diam. $8\frac{1}{4}$ in. *One of the trial proofs of the plate, reproducing the Chinese "Willow Pattern." A rare example of ceramic printing at the earliest and best period. Perforated for suspension.*
- 209 Dish of white earthenware, decorated in underglaze blue printing with a Chinese dragon. Diam. $8\frac{1}{2}$ in. *Spode ware.*
- 210 Plate of Delft ware, with black transfer printing. Subject: "THE SAILOR'S FAREWELL." Diam. $9\frac{1}{4}$ in. *Brilliant impression of the plate—equal to a good proof etching. Liverpool printing.*
- 211 Dish, or shallow bowl, decorated in underglaze blue printing with pseudo-Chinese pattern. Diam. 8 in.
- 212 Tile, Liverpool, Delft ware, black transfer printing of a pastoral subject. H. 5 in.
- 213 Candlestick, square shape, black basalt. H. $9\frac{1}{2}$ in.
- 214 Bowl, black basalt, engine-turned. Diam. $6\frac{3}{4}$ in.
- 215 Sugar box, oval shape, no cover, black basalt. Subject: "CUPID AND LION." H. 4 in.
- 216 Sugar box and cover, oval shape, black basalt, engine-turned. H. 3 in.
- 217 Flower holder in dark red ware, unglazed figures in relief, engine-turned. Marked: "CYPLES." H. 8 in.
- 218 Drinking mug, cream-coloured, flowers and scrolls of black, red and green, with printed verses on the front: "HAVE COMMUNION WITH FEW," etc. H. $4\frac{1}{2}$ in.
- 219 Drinking mug of white stoneware, in the shape of a mediæval king's head. H. $4\frac{1}{4}$ in.
- 220 Hexagonal tea caddy, decorated in underglaze blue. H. 5 in.

LOT

- 221 Tea caddy of cream-coloured ware, enamelled with bouquets of flowers.
H. 4 in.
- 222 Bust of an unknown personage ; earthenware, painted over the glaze.
H. $7\frac{3}{4}$ in.
- 223 Drinking mug, bright yellow ware, with trailings of marbled clay.
H. $4\frac{3}{4}$ in.
- 224 Tea caddy, oblong shape, with subjects in relief : " THE RECRUITING
SERGEANT." Painted with heavy patches of dark colours. H. 5 in.
- 225 Plate, cream-coloured ware, with the Prince and Princess of Orange
painted in red and green. Diam. 7 in. *Staffordshire ware, decorated
in Holland.*
- 226 Bottle, flat shape, subjects in relief. *Brown ware.*
- 227 Bottle, flat sides, embossed with drinking scenes in oval medallions,
white ware painted in underglaze colours. H. 6 in.
- 228 Jug, white earthenware, printed in underglaze blue, with the subject
of " BARRINGTON PICKING THE POCKET OF J. BROWN." H. 8 in.
- 229 Bowl of white earthenware, with underglaze blue decoration. Diam.
 $6\frac{3}{4}$ in.
- 230 Bowl of white ware, with underglaze blue printing decoration. Diam.
8 in.
- 231 Figure of a shepherd within a bower of leaves. Marked : " SAL."
Painted in various colours. H. $5\frac{1}{2}$ in.
- 232 Figure of Venus and Cupid, white earthenware, enamelled in colours.
H. $4\frac{1}{2}$ in. *Staffordshire.*
- 233 Drinking mug, gold lustre ground ; all round, a garland of flowers in
white earthenware enamelled in bright colours. H. $3\frac{3}{4}$ in.
- 234 Flower holder, bow shape, decorated in resist silver. L. $8\frac{1}{2}$ in.
- 235 Drinking mug, decorated in early dark underglaze blue.



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- 236 Two plates, grass edge borders, painted in underglaze blue in pseudo-Chinese style. *Staffordshire* (1780?). *Plates of that style are sometimes found marked : "ASTBURY (JUN.)"*.
- 237 Two plates, ditto.
- 238 Three plates with underglaze blue printing in dark blue. Chinese landscapes. Marked : "BECKER." *One of them is a variation of the "Willow Pattern."*
- 239 Small plate, painted with white flowers on greenish ground. Marked : "WEDGWOOD."
- 240 Two plates, with hand-painted borders in the Wedgwood style.
- 241 Plate, with a rich decoration in the Chinese style. *Mason's ironstone china.*
- 242 One plate, ditto.
- 243 One plate, ditto.
- 244 One plate, ditto, smaller size.

End of 1st Day's Sale

WEDNESDAY, 27th NOVEMBER, 1912

At 1 p.m. precisely



2nd Day's Sale

Salt Glaze, White and Enamelled

LOT

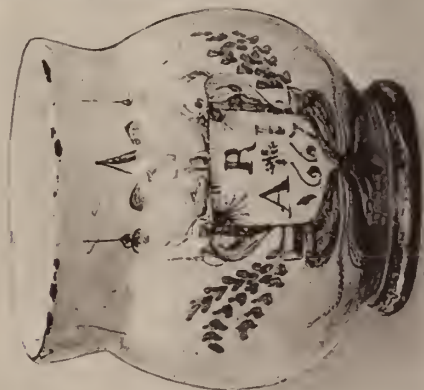
- 245 Pickle leaf. L. $6\frac{3}{4}$ in.
- 246 Pepper caster, rice pattern. H. 8 in.
- 247 Cup, with scratched blue decoration. H. $2\frac{1}{2}$ in.
- 248 Oval basin, wicker pattern.
- 249 Dish, oval shape, with perforated border, Dresden pattern. Diam. $10\frac{1}{4}$ in.
- 250 Dish, oval shape, perforated border, rice-grain pattern. L. $11\frac{3}{4}$ in.
- 251 One-handled sauce-boat, rice-grain pattern. L. 6 in.
- 252 Sauce-boat, plain ware, gadrooned edges. L. 6 in.
- 253 Jug of plain white ware. H. $8\frac{1}{2}$ in.
- 254 Puzzle jug of plain white ware. H. $7\frac{3}{4}$ in.
- 255 One-handled cup of gadrooned shape. Diam. 3 in.
- 256 Sweetmeat tray, formed of six heart-shaped divisions. Diam. $8\frac{1}{4}$ in.
- 257 Pickle leaf, with figure of a bird perched on a branch of berries; festooned edges; the ground is impressed with small rings. L. $9\frac{3}{4}$ in.
- 258 A similar pickle leaf.
- 259 A sweetmeat tray, embossed centre, with gadrooned edges. L. $6\frac{1}{2}$ in.



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- 260 Cylindrical cup of plain white ware. H. $2\frac{3}{4}$ in.
- 261 Plate, wicker work pattern, square perforations. Diam. $8\frac{1}{4}$ in.
- 262 A similar plate.
- 263 A similar plate.
- 264 Small oval dish, wicker border. L. 8 in.
- 265 Plate, plain gadrooned edges. Diam. $9\frac{1}{2}$ in.
- 266 Pickle leaf, with bird and flowers. L. 11 in.
- 267 Fruit basket and stand, wicker pattern, with perforated edges. L. $10\frac{3}{4}$ in.
- 268 Cornucopia—woman's head, accompanied with rococo scrolls and foliage.
H. 12 in.
- 269 Cornucopia, with a Satyr's head on the front. H. 9 in.
- 270 Cornucopia, with a figure of Flora. H. 11 in.
- 271 Jug, large size, decorated all over with embossed wicker pattern.
H. 9 in.
- 272 Oval fruit basket, with raised and perforated decoration. L. 13 in.
From a block by Aaron Wood. Engraved in "The Art of the Old English Potter," Plate XXXVII.
- 273 Early cream jug, with applied patches of blue paste. L. $3\frac{1}{2}$ in.
- 274 Cream jug, with incised and applied decoration. H. $4\frac{1}{4}$ in.
- 275 Cream jug, with scratched blue decoration. H. $3\frac{1}{4}$ in.
- 276 Cream jug, drab ware, with application of stems and vine leaves. H. 4 in.
- 277 Jug, scratched blue decoration. On the front is stamped a medallion
of one of the Georges. H. 8 in.
- 278 Handleless jar of the same style of manufacture, roughly decorated in
scratched blue. H. $8\frac{1}{4}$ in.

LOT

- 279 Cylindrical mug, with Astbury's ornaments stamped on the top band ; the body is incised in lozenges with a sharp blade. H. $6\frac{1}{2}$ in. *See Illustration, Plate XIII.*
- 280 Very small tray, with a Chinese landscape, oval shape. L. 4 in.
- 281 A two-handled sauce-boat, decorated with an embossed pattern, splashed with big patches of blue glaze in the early style. L. 6 in. *Engraved in "The Art of the Old English Potter," Plate XXXII.*
- 282 A one-handled sauce-boat, decorated with imbricated leaves. L. $6\frac{3}{4}$ in.
- 283 Cream jug on three claws, and cover, applied and incised decoration. H. $3\frac{1}{2}$ in.
- 284 A sweetmeat box, with perforated outcasing. Diam. $2\frac{1}{2}$ in.
- 285 Circular pocket flask, decorated in scratched blue, and inscribed : "W.T. 1766." Diam. $4\frac{3}{4}$ in.
- 286 Small figure ; the dress is made of marbled ware. H. $4\frac{3}{4}$ in.
- 287 Drinking mug, with scratched blue decoration, and monogram : "G.R." H. 6 in. *Engraved in "The Art of the Old English Potter," Plate XXXVI.*
- 288 Water ewer, with enamelled decoration, in the pseudo-Chinese style. H. $8\frac{1}{2}$ in. *Illustrated in "The Art of the Old English Potter," Plate XLI. The wash-hand basin, which belongs to the same set, is in the Schreiber Collection. Probably the work of the Dutch painters established at Burslem towards 1750. A highly finished work. See Frontispiece.*
- 289 Teapot and cover, globular shape, plain, dark blue ground. H. $3\frac{3}{4}$ in. *Attributed to Littler.*
- 290 Teapot and cover, globular shape, plain, dark blue ground. H. $2\frac{3}{4}$ in. *Same attribution.*
- 291 Teapot, plain, dark blue ground, decorated with applied reliefs. H. 3 in. *Same attribution.*



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- 292 Small basket, bright blue glaze with size gilding. H. $1\frac{3}{4}$ in. *Same attribution. An exceptional piece.*
- 293 Two-handled cup, enamelled with pastoral subjects. H. $5\frac{1}{4}$ in.
- 294 Two-handled cup, enamelled with groups of roses. H. $4\frac{1}{2}$ in.
- 295 Drinking mug, cylindrical shape, enamelled with conventional flowers. H. $5\frac{1}{4}$ in.
- 296 Cruet stand with four bottles, cleverly enamelled, in Chinese style, with conventional flowers. Diam. 7 in. *See Illustration, Plate XVII.*
- 297 Small coffee cup, enamelled with a pastoral subject. H. $2\frac{1}{2}$ in. *Saucer missing.*
- 298 Bowl, enamelled with pastoral scenes. Diam. $7\frac{3}{4}$ in. *Imperfect.*
- 299 Bowl, enamelled with flower decoration. Diam. $9\frac{3}{4}$ in.
- 300 Oval dish, drab stoneware, enamelled in purple, green, and yellow. L. $12\frac{1}{4}$ in.
- 301 Smaller dish of the same pattern.
- 302 Plate, wicker border, enamelled with a pastoral scene. Diam. $8\frac{3}{4}$ in.
- 303 Plate, with landscape in iron red, transfer printing. Diam. 9 in. *Probably printed by Sadler & Green, Liverpool.*
- 304 Double tea caddy, decorated with a chequered diaper, the squares filled up with dots and stars. H. $3\frac{1}{4}$ in.
- 305 Sauce-boat in the shape of a duck. L. $5\frac{1}{4}$ in.
- 306 Butter-boat and cover, hexagonal shape. Diam. $3\frac{1}{4}$ in.
- 307 Block for making the moulds of an hexagonal tea-caddy, rice-grain pattern. H. $4\frac{3}{4}$ in.
- 308 Block for making the moulds of the body of a teapot, octagonal pattern, upright divisions, with the Coat of Arms of France, fables, and other subjects. H. $4\frac{3}{4}$ in.

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- 309 Small one-handled jug, rough decoration in splashed blue. H. $4\frac{1}{2}$ in.
- 310 Large mixing cup, of white stoneware, decorated with designs in scratched blue. H. 9 in. *Imperfect. Engraved in "The Art of the Old English Potter," Plate XL.*
- 311 White bottle with long neck, decorated with impressed ornaments in the Elers style. H. 9 in. *The bird stamped on this piece has sometimes been taken as the Liver, figuring in the Arms of Liverpool, and on that account considered as a sign that the specimen had been manufactured in that town, where some salt-glaze works existed towards the middle of the eighteenth century. See Illustration, Plate XIV.*
- 312 Group of two figures seated on a bench ; white ware, touched up with brown slip. H. 5 in. *Engraved in "The Art of the Old English Potter," Plate XXIX. The fancy work of some clever workman, and certainly not made for the trade. Very few examples of the kind are known to exist. See Illustration, Plate XII.*
- 313 Figure of a bird, decorated with patches of brown slip and dots of dark blue, in the method employed for slip decoration. H. $8\frac{1}{2}$ in.
- 314 One-handled drinking cup, shell pattern, the reliefs touched up with blue. H. 4 in.
- 315 Cup and saucer, square shape. Diam. $2\frac{1}{4}$ in. *Emblazoned salt glaze is by no means common. This specimen bears the Arms of England and those of Leveson-Gower and Warwick. The other escutcheon has not been identified.*
- 316 Cream jug, hexagonal shape, embossed with subjects disposed in compartments, after the German style. H. $3\frac{3}{4}$ in.
- 317 Octagonal cup, with subjects in relief. H. $2\frac{1}{2}$ in.
- 318 Minute teapot, hexagonal shape. H. 2 in.
- 319 Teapot in the shape of a house. H. $4\frac{3}{4}$ in. *Engraved in "The Art of the Old English Potter," Plate XXX.*
- 320 One ditto. H. 4 in.



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- 321 Teapot, square shape, decorated with a pecten shell and a Greek key pattern. The whole design is rubbed in with blue. H. $5\frac{1}{2}$ in. Engraved in "*The Art of the Old English Potter*," Plate XXVIII.
- 322 One ditto, the same shape, smaller size. This specimen is painted in varnish colours. H. 4 in.
- 323 Teapot in the shape of a camel (*cover modern*). H. 5 in. *A camel figures in the Arms of the Ridgway family, Staffordshire. Engraved in "The Art of the Old English Potter," Plate XXXII.*
- 324 Globular teapot, with applied stems, vine leaves, and bunches of grapes. H. $2\frac{3}{4}$ in.
- 325 Teapot, four-lobed shape, with pecten shell decoration. H. $3\frac{1}{2}$ in.
- 326 Teapot in the form of a figure of Bacchus astride on a cask (*cover modern*). H. $4\frac{1}{2}$ in. *A potter of Longton, named Bacchus, married Astbury's widow.*
- 327 Teapot, globular shape, wicker pattern. H. $4\frac{1}{2}$ in.
- 328 Teapot, globular shape, with application of patches of blue paste. H. $2\frac{1}{2}$ in.
- 329 Teapot and cover, octagonal shape, raised subjects in upright divisions (German style). H. 4 in. Engraved in "*The Art of the Old English Potter*," Plate XXXV.
- 330 Teapot and cover, globular shape, with bands of rough shavings of clay, with traces of size gilding. H. $3\frac{3}{4}$ in.
- 331 Teapot, with applied stems, rosettes, and leaves, decorated in size gilding. H. $3\frac{1}{2}$ in.
- 332 Early teapot, small size, drab-coloured ware, with applied stems, leaves, and bunches of grapes, in white clay and blue paste. H. $2\frac{1}{2}$ in.
- 333 Teapot and cover, globular shape, impressed Elers ornaments, traces of size gilding. H. $3\frac{1}{4}$ in.
- 333A Teapot and cover, with stamped Elers ornaments, crabstock handle and spout. H. 6 in. Engraved in "*The Art of the Old English Potter*," Plate XXVII.

LOT

- 333_B** Teapot and cover, purse shape, pecten pattern. H. 5 in. *Engraved in "The Art of the Old English Potter," Plate XXXIII.*
- 334** Teapot, four-lobed shape, pecten pattern, with rubbing of blue glaze. H. 3 in.
- 335** Teapot, early globular shape, enamelled with conventional flowers (cover missing). H. $3\frac{3}{4}$ in.
- 336** Teapot, globular shape, enamelled with a pseudo-Chinese decoration. H. $3\frac{1}{4}$ in.
- 337** Teapot and cover, globular shape, enamelled with pastoral subjects. H. 4 in.
- 338** Teapot and cover, globular shape, maroon ground, with reserved medallions; painted with flowers and birds. H. $4\frac{1}{4}$ in.
- 339** Teapot and cover, globular shape, enamelled with the portrait of the King of Prussia. H. $3\frac{1}{2}$ in.
- 340** Teapot and cover, cylindrical shape, turquoise ground, enamelled with pink roses on the sides. H. 4 in. *The colour, of intense brightness, recalls the best tints of turquoise seen on the soft paste porcelain of the same period.*
- 341** Teapot and cover, cylindrical shape, enamelled with conventional flowers. H. $2\frac{1}{4}$ in. *See Frontispiece.*
- 342** Teapot and cover, enamelled blue ground, with pink roses painted on the front. H. 4 in.
- 343** Teapot and cover, green and black ground; enamelled with flowers in the reserved medallions. H. 3 in.
- 344** Teapot and cover, globular shape, green ground with a diaper of yellow, red, and blue enamelled lines, forming squares. H. 3 in.
- 345** Teapot and cover, globular shape, green ground spotted with white dots; with roses enamelled in colour. H. $3\frac{1}{4}$ in.
- 346** Teapot and cover, globular shape, bright iron-red ground, with red and green landscape painted in the Dutch style. H. $3\frac{3}{4}$ in.



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- 347** Teapot and cover, four-lobed shape, enamelled with pseudo-Chinese decoration. H. $4\frac{1}{2}$ in. Engraved in "*The Art of the Old English Potter*," Plate XXXI. See *Frontispiece*.
- 348** Drinking mug and cover, with figure of Admiral Vernon. Inscribed: "G. R. PORTOBELLO, TAKEN BY ADMIRAL VERNON." H. $9\frac{1}{2}$ in. Illustrated in "*The Connoisseur*," February, 1902. The date of this historical event (1732) gives also the probable date of this interesting specimen. It is one of the very many models on which this victory was commemorated on the salt-glaze ware, as well as on the red ware glazed with lead. Of this present mug we do not know any replica. See *Illustration*, Plate XV.
- 349** Cylindrical mug, bearing the Coat of Arms of the Hales, Leveson-Gower, Vane, and Bertie families, and the subject of the "Midnight Conversation," after Hogarth. H. $7\frac{1}{4}$ in. Engraved in "*The Art of the Old English Potter*," Plate XXXIX.; also in "*The Connoisseur*," February, 1902. This is one of the most curious examples of the mould-cutter in Staffordshire, certainly one of his most ambitious performances. Evidently a self-taught artist, it was not his fault if his Academic education did not allow him to treat the accepted rules of good drawing with a little more consideration. See *Illustration*, Plate XIII.
- 350** Bowl, decorated with a pattern of conventional flowers incised on a chocolate ground (Ralph Shaw's patent). Diam. 7 in. Illustrated in "*The Art of the Old English Potter*," Second Edition, Figure 38. Examples answering exactly the specification of the patent taken by Ralph Shaw in 1732, through which he attempted, but in vain, to secure the exclusive right to manufacture the salt-glaze ware, are very rare. There can be no doubt whatever about the attribution of this piece.
- 351** Cubic tea caddy, enamelled with pastoral scenes. Inscribed: "FINE BOHEA TEA." H. 5 in. Illustrated in "*The Art of the Old English Potter*," Second Edition, Figure 47; also in "*The Connoisseur*," February, 1902. On this tea canister are painted garden scenes, each comprising several personages grouped within an elaborate landscape. Round the central inscription is a delicately worked ornamental frame, probably the reproduction of some book-plate of the time. See *Illustration*, Plate XVII.

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- 352 Soup tureen and cover, wicker pattern, oval shape, resting on three claws. L. $10\frac{1}{2}$ in. H. $5\frac{1}{4}$ in. Engraved in "*The Art of the Old English Potter*," Plate XXXVIII. A similar specimen in the Victoria and Albert Museum bears the date "1763" and the initials "J. B." (John Baddeley?).
- 353 Coffee pot and cover, with Elers ornaments; it stands on three claws, and has a bird on the cover. H. 9 in.
- 354 Coffee pot and cover, pecten pattern. H. $7\frac{1}{2}$ in. Engraved in "*The Art of the Old English Potter*," Plate XXXIV. See Illustration, Plate XIV.
- 355 Drinking jug in the shape of a bear, white ware roughened with shavings of clay, and spotted with brown dots. H. $7\frac{1}{2}$ in.
- 356 Coffee pot and cover, with enamelled decoration in the Chinese style. H. $7\frac{1}{2}$ in. See Illustration, Plate XVI.
- 357 Coffee pot and cover, enamelled with flowers in the Chelsea style. H. 7 in. See Illustration, Plate XVI.
- 358 Coffee pot and cover, enamelled with a love scene and a man playing the violoncello. H. 7 in.
- 359 Coffee pot and cover, enamelled with conventional flowers in the Chinese style. H. $5\frac{1}{4}$ in. See Frontispiece.
- 360 Figure of Queen Anne, stained with rubbing of blue glaze. H. $7\frac{1}{2}$ in.
- 361 Cradle, plain white ware with incised brown lines. L. 9 in.
- 362 Teapot, globular shape, with bands of rough shavings of clay and traces of size gilding. H. 3 in.
- 363 Four tiles, with subjects in relief; size 5 in. From a mantelpiece in Whieldon's own house. They were probably made by him, as the same patterns are also found decorated with his usual coloured glazes.
- 364 Three plates, with perforated trellis borders. Diam. 10 in.
- 365 One circular dish, Dresden pattern. Diam. 9 in.



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- 366 Pickle leaf of drab stoneware, flower decoration enamelled in purple and green. L. 6 in.
- 367 Plate, circular shape, with perforated border, Dresden pattern. Diam. 9 in.

***Plaques Decorated with Subjects in Pâte-sur-pâte
by L. M. Solon***

- 368 "The Diary"; 6 in. square. *See Illustration, Plate XI.*
- 369 "Diabolo"; $10\frac{3}{4}$ in. by $5\frac{1}{4}$ in. *See Illustration, Plate XI.*
- 370 "Light Refreshments"; $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in. *See Illustration, Plate XI.*
- 371 "Bondage and Freedom"; $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in. *See Illustration, Plate XI.*
- 372 "Sorting the Plunder"; 6 in. square. *See Illustration, Plate XI.*
- 373 "Explosion"; $10\frac{3}{4}$ in. by $5\frac{1}{4}$ in. *See Illustration, Plate XI.*
- 374 "An Ice-breaker"; $5\frac{1}{2}$ in. round.
- 375 "Driving away the wild birds"; $5\frac{1}{2}$ in. round. *See Illustration, Plate XVIII.*
- 376 "The Beacon"; $5\frac{1}{2}$ in. round.
- 377 "The Traveller" (a companion plaque); $5\frac{1}{2}$ in. round.
- 378 "The Secret"; $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 379 "Over the Chasm"; $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in. *See Illustration, Plate XI.*

Foreign Pottery of Various Origin

**Collected for the purpose of comparison with English Pottery of a
similar style of manufacture**

- 380 Small piece of Raku ware; square shape. *Japanese.*
- 381 Oval dish, octagonal shape, mixed clays. L. 16 in. *Apt faïence.*
- 382 A set of three vases joined together. *Kabyle pottery.*

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- 383 Jug of white faïence, with bouquets of flowers painted in underglaze colours. H. 7 in. *Marseilles*.
- 384 Jug of brown glazed ware ; in front, a coat of arms painted in coloured glazes. H. 6 in. *German (modern)*.
- 385 Jug of yellow clay, with applied dragons and flowers, painted in coloured glazes. Diam. 12 in. *Spanish ware*.
- 386 Dish with underglaze blue decoration. Diam. 16 in. *Chinese porcelain*.
- 387 Dish with birds and flowers painted in opaque enamels. Diam. 14 in. *Chinese porcelain, Famille rose*.
- 388 Bowl of brown glazed clay, with applied fishes, frogs, and serpents in the inside. Diam. $9\frac{1}{4}$ in. *French pottery*.
- 389 Plate with a hunting subject in underglaze blue. Diam. $11\frac{1}{4}$ in. *Chinese porcelain*.
- 390 Plate with conventional flowers in underglaze blue. Diam. $10\frac{3}{4}$ in. *Japanese porcelain*.
- 391 Dish ditto. Diam. 9 in. *Chinese porcelain*.
- 392 Dish with underglaze blue decoration. Diam. $10\frac{3}{4}$ in. *Chinese porcelain*.
- 393 Two circular dishes, yellow clay, fluted shape. Diam. 10 in. and 8 in.
- 394 Rice dish and cover, decorated with landscapes in underglaze blue. Diam. 15 in. *Chinese. (Imperfect.)*
- 395 Dish, decoration in underglaze blue, in the Chinese style. Diam. $13\frac{1}{2}$ in. *Delft faïence*.
- 396 Dish, Chinese decoration in underglaze blue. Diam. $14\frac{1}{2}$ in. *Delft faïence*.
- 397 Dish, eight-lobed shape, pseudo-Chinese decoration in underglaze blue. Diam. 13 in. *Delft faïence*.
- 398 Potiche, white faïence, with Chinese decoration in underglaze manganese colour. H. 11 in. *Delft faïence*.



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- 399 Dish of white faïence, with underglaze decoration in the Chinese style.
Diam. 15 in. *Delft faïence*.
- 400 Drinking mug, of red clay, polished and engraved on the lapidary wheel,
gilt mount. Inscribed under a crown: "TU NE ME LES OTERAS
PAS." H. 8 in. *Böttger ware*.
- 401 Drinking mug of brown glazed ware, decorated in silver and handsomely
mounted in pewter. H. 8 in. *Bayreuth*.
- 402 Drinking mug, same style, silver decoration, dated 1733. Rich pewter
mount. H. 7½ in. *Bayreuth*.
- 403 Vase of "Hanap" form; brown ground, with applied ornaments touched
up with coloured glazes; a fictitious vessel the cover of which is not
separated from the body. H. 9 in. *Près d'Auge. French, sixteenth
century*.
- 404 Oval travelling bottle, of drab earthenware, decorated with applied
rosettes and cherubs' heads, and mottled with brown glaze; ears
for suspension. H. 12½ in. *La Chapelle-des-pots (?)*. *French, six-
teenth century*. See *Illustration, Plate XXV*.
- 405 Drinking mug in light brown stoneware, dated 1707, silver-mounted,
with an elaborate cover. H. 7 in. *Swedish stoneware*.
- 406 Shoe, French faïence. Inscribed in blue: "BOY." L. 6¼ in. *Nevers*.
- 407 Teapot, purse form, brown glazed ware, decorated in gold. H. 4 in.
Bunzlau.
- 408 Oval dish, with applied ornaments; they contain the portrait of the
King (Henry IV.) accompanied by the Arms of France and Navarre.
L. 13 in. *Dauphiné manufacture (?)*.
- 409 Small inkstand of grey and blue stoneware. L. 5¼ in. *Grenzhausen*.
- 410 Jug of grey stoneware, incised scrolls and applied flowers; on the
front the arms of the Newvied family; blue and purple glazes.
H. 5¼ in. *Illustrated in "Ancient Art Stoneware," Figure 183. Grenz-
hausen*.

LOT

- 411 Canette of grey and blue stoneware, cylindrical shape, check pattern, with the monogram "G.R." H. $6\frac{1}{4}$ in. *Grenzhausen.*
- 412 Jug, grey and blue stoneware, with the monogram "G.R." H. $9\frac{1}{2}$ in. (*Imperfect.*) *Grenzhausen.*
- 413 Oval dish, embossed with the subject of three angels and Abraham, painted over the reliefs in coloured glazes. L. 11 in. *Suite of Pallissy.*
- 414 Tureen and cover, cream-coloured ware, applied rows of beads accompanied with incised decoration, touched up with brown and green glazes; a dog on the cover. Diam. 7 in. *Switzerland, Bern (?)*.
- 415 Coffee pot of yellow earthenware, with cloudy glazes of green and purple colour; German inscription and the date: "1754." H. $7\frac{1}{2}$ in. *Switzerland.*
- 416 Covered bowl, cream-colour ware, engobed with red clay, the ground dotted with white drops of slip; in the inside, incised subjects touched up with coloured glazes, and the date: "1796"; a bird on the top of the cover. Diam. $6\frac{1}{4}$ in. *Switzerland.*
- 417 Bowl and cover, cream-coloured ware, engobed with red clay, decorated with white dots, and incised bouquets of flowers touched up with coloured glazes. Diam. $7\frac{1}{4}$ in. *Switzerland.*
- 418 Dish, brown ground; in the centre a stag has been drawn with lines of dots in white slip. Diam. 13 in. *Switzerland.*
- 419 Dish of rough white clay, coated over with a fine white engobe, incised with patterns of rosettes and tulips, touched up with green and brown glaze; dated 1723 on the reverse. Diam. $11\frac{1}{2}$ in. *Switzerland.*
- 420 Figure of St. Jerome and the lion; a mediæval town in the background. An original group made by hand and painted in coloured glazes. *Spanish ware, fifteenth century. See Illustration, Plate XXV.*
- 421 Flat bottle in red clay, coated with white engobe; it is in the form of a syren, holding her two tails under her arms. *Italian, sixteenth century. See Illustration, Plate XXV.*



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- 422 Arbarello, Hispano-Moresque ware, decorated with foliage in blue and yellow lustres. H. $7\frac{1}{2}$ in. *Fifteenth century.*
- 423 Dish, Hispano-Moresque ware, decorated in metallic lustre. *Manisses (?)*.
- 424 Dish of Hispano-Moresque faïence, decorated in metallic lustre. *Malaga ware, fifteenth century.*
- 425 Jug of Persian faïence, formerly in the Soulages Collection. *Reproduced in "Waring's Pottery and Porcelain." Described as being in the Minton Collection.*
- 426 Scudella in sgraffito, with an unidentified shield in the centre. Diam. 6 in. *Italian, fifteenth century.*
- 427 Figure of a river god, Italian majolica ; the stand contains a drawer. L. 8 in. *Italian, sixteenth century. Urbino (?)*.
- 428 Small majolica dish with three cups attached. Diam. $7\frac{1}{2}$ in. *Italian.*
- 429 Small vase of Peruvian pottery, with the figure of a hunter throwing the lasso. H. 4 in.
- 430 Figure of the Holy Virgin, bas-relief, painted with coloured glazes. H. 13 in. *Spanish.*
- 431 Drinking jug of white stoneware, embossed with medallions in the Renaissance style ; found in the soil in London. H. 7 in. *Siegburg.*
- 432 Small plate, decorated in yellow and blue. Diam. 8 in. *Catalan faïence.*
- 433 Globular jug of stoneware, drab body, splashed with patches of brown colour ; on the front, the Arms of Germany supported by two lions, and the date : " 1578." H. $6\frac{1}{4}$ in. *Siegburg.*
- 434 Small Bartman, light brown stoneware with inscription in the central band. H. $6\frac{1}{4}$ in. *Frechen, sixteenth century.*
- 435 Jug of brown stoneware, applied ornaments, with portraits of two princes (?) surmounted with the Holy Ghost. H. $7\frac{3}{4}$ in. *Kreussen.*
- 436 Drinking flask, hexagonal shape, with applied medallions ; ears for suspension. H. $5\frac{1}{2}$ in. *Kreussen.*

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- 437** Jug of globular shape, light brown stoneware, ribbed neck, body decorated with application of stems, leaves and flowers. H. $4\frac{1}{2}$ in. *Raeren.*
- 438** Jug of brown stoneware, with the Arms of Saxony, tigred ground. H. 4 in. *Altenburg (?)*.
- 439** Jug of light brown stoneware, two small medallions on the front. H. $8\frac{1}{4}$ in. *Raeren.*
- 440** Canette of white stoneware, with application of rosettes and beads of vitreous paste ; on the front the Royal Arms of Saxony ; pewter mount. H. 7 in. *Illustrated in " Ancient Art Stoneware," Figure 172. Saxony ware.*
- 441** Canette of grey and blue stoneware, cylindrical shape ; on the central band : " The Paysans danse." Pewter mount. H. 7 in. *Raeren.*
- 442** Canette of light grey stoneware, medallions formed by rows of beads, filled with conventional flowers incised in fan shape ; pewter mount. H. $7\frac{1}{2}$ in. *Meckenheim.*
- 443** Canette of grey and blue stoneware, with ornaments roughly scratched in. H. $7\frac{1}{4}$ in.
- 444** Jug of grey, purple, and blue stoneware, with a mask on the neck, and vertical bands of ornaments on the body. H. $11\frac{1}{2}$ in.
- 445** Jug and cover of red and brown glazed ware, application of flowers in white clay, touched up with green glaze. H. $6\frac{1}{2}$ in. *Strassburg.*
- 446** Jug of brown stoneware ; the neck is formed by the head of a man wearing a cap of the shape in use during the fifteenth century. H. 8 in. *French.*
- 447** Barrel of drab clay, splashed with brown and green glazes, grotesque mask under the spout. H. 8 in. *French, sixteenth century.*
- 448** Barrel of yellow clay, ground with green glaze ; on the front and sides, the French fleurs-de-lys. H. 8 in. *French.*
- 449** Bust of a Roman emperor, in black glazed ware. H. $10\frac{1}{4}$ in. *French.*



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- 450 Flower holder, globular shape, decorated in underglaze blue. H. $4\frac{1}{2}$ in. *Moustiers*.
- 451 Oval plate, decorated in underglaze blue. L. 13 in. *Moustiers faïence*.
- 452 Jug and basin of hexagonal shape, painted with small bouquets of flowers in a symmetrical arrangement in blue and yellow underglaze colours. H. $8\frac{1}{2}$ in. L. of basin 12 in. *Moustiers faïence*.
- 453 Hexagonal dish and cover, decorated in underglaze blue. L. 8 in. *Moustiers faïence*.
- 454 Faïence dish, decorated in dark yellow. Diam. $13\frac{1}{2}$ in. *Moustiers faïence*.
- 455 Dish, Italian majolica. Diam. $12\frac{1}{2}$ in. *Urbino*.
- 456 Dish of red clay, with white engobe, decorated in sgraffito; in the centre a shield with the monogram "P.T." touched up with yellow, purple, and green glazes. Diam. $12\frac{1}{2}$ in. *Mezza majolica. Padua (?)*.
- 457 Dish, fluted shape, decorated in sgraffito, touched up with coloured glazes; in the centre an oval shield. Diam. 12 in. *Mezza majolica*.
- 458 Dish of red clay, with sgraffito decoration and coloured glazes; figure of a soldier with sword in hand. Diam. $14\frac{1}{2}$ in. *Montelupo*.
- 459 Large dish, of red clay, with religious subjects in white slip; a broad border of vine leaves and grapes, scratched in and coloured with green glaze. German inscription, dated 1742. Diam. 24 in. *Jennaß*.
- 460 Water warmer, in drab clay, covered all over with green glaze, groups of men in the costume of the early seventeenth century standing on each side of a big horse. H. 41 in. *French. Saintonge (?)*.
- 461 Puzzle jug, painted in various colours with river scenes, and inscribed: "MARTIN RENAY MARINIER 1781." H. $9\frac{1}{4}$ in. *Nevers faïence*.
- 462 Fountain, French faïence, decorated in various colours. H. $17\frac{1}{2}$ in. (*Cracked.*) *Rouen faïence*.

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- 463 Dish, with bouquets of flowers in copper green colour outlined with black. Diam. $11\frac{1}{2}$ in. *Marseilles faïence*.
- 464 Dish, Hispano-Moresque, lustred faïence ; conventional bird in centre. Diam. 15 in. *Valencia faïence*.
- 465 Dish, Hispano-Moresque, red-lustred faïence ; a flying bird in the centre. Diam. $15\frac{1}{4}$ in. *Manisses ware*.
- 466 Pilgrim bottle of yellow clay, perforated and incised decoration stained with coloured glazes ; in the centre an open part containing a figure of the Virgin and Child ; small handles for suspension. H. 14 in. *Spanish ware*.
- 467 Jug of yellow faïence, with bouquets of flowers in overglaze enamels. H. $8\frac{3}{4}$ in. *Marseilles*.
- 468 Teapot, of red clay, unglazed, formed of two pieces of bamboo joined together. *Chinese buccaro*.
- 469 Cruet with four holes, decorated with enamelled flowers. L. $9\frac{1}{2}$ in. *Faïence in the Strassburg style*.
- 470 Dish, Oriental faïence, decorated in green, yellow and blue. Diam. $13\frac{1}{2}$ in. *Arabian. A rare example of old Morocco ware*.
- 471 Bottle of dark yellow clay, splashed over with white slip and green glaze. H. 20 in. *Arabian pottery*.
- 472 Sanctuary lamp, yellow clay, sgraffito ornaments, with the monogram "P.M." inscribed all round. H. 12 in. *Italian, eighteenth century*.
- 473 Flower basket for suspension, brown ware with application of ornaments in yellow clay. H. $9\frac{1}{2}$ in. *Flemish ware*.
- 474 Narghilleh vase in the shape of a toad, underglaze blue decoration. H. $7\frac{1}{4}$ in. *Chinese porcelain made for the Persian market*.
- 475 Two tall jugs of glazed red clay (a pair). H. $14\frac{1}{2}$ in. *Arabian pottery*.
- 476 Teapot of yellow clay, covered with light and dark brown glazes, square shape with rounded corners. H. 3 in. *Japanese*.



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- 477 Night-light stand, cream-coloured ware, with enamelled subjects of figures. H. $6\frac{1}{2}$ in. *Japanese (Satzuma ?)*.
- 478 Teapot of red clay, unglazed, applied leaves and flowers. Marked : "ARY DE MILDE." H. $3\frac{1}{2}$ in. *Delft pottery*.
- 479 Money-box of brown glazed ware—"The Hen and Chickens." H. 7 in.
- 480 Figure (a fragment) of Roman terra-cotta, and a number of pieces of Cupriot glass and terra-cotta vessels.
- 481 Plate, small size, decorated in underglaze blue. *Chinese porcelain*.
- 482 Plate, small size, decorated in blue and red ; and another in blue Delft ware.
- 483 A plate, decorated in blue ; and another in manganese. *French faïence*.

End of 2nd Day's Sale

THURSDAY, 28th NOVEMBER, 1912

At 1 p.m. precisely



3rd Day's Sale

Elers Ware, Astbury's and the Stamped Ware

LOT

- 484 Teapot, of Elers ware, decorated with scrolls of white enamel touched up with green glaze. H. $5\frac{1}{4}$ in. *Illustrated in "The Connoisseur," February, 1902. The fineness of the paste of the Elers ware is due to the careful levigating and sifting of the natural clay, and its hardness to the high degree of the firing to which it was submitted. The same qualities are not found in the imitations. See Illustration, Plate X.*
- 485 Small jug of Elers ware. H. 4 in. *Engraved in "The Art of the Old English Potter," Plate XXV. See Illustration, Plate X.*
- 486 Small teapot of Elers ware. H. $2\frac{1}{2}$ in. *Engraved in "The Art of the Old English Potter," Plate XXV.*
- 487 Globular teapot by one of the successors of the Elers. Subject: "William and Mary," in relief. H. 5 in. *Illustrated in "The Art of the Old English Potter," Plate XXVI.*
- 488 Large teapot of red clay, with applied stems, leaves and flowers. H. $6\frac{1}{2}$ in. *By one of the Elers successors.*
- 489 Small teapot, drab clay, with applied stems and leaves of red clay, unglazed. H. 3 in. *Attributed to Twyford. See Illustration, Plate X.*
- 490 Cylindrical teapot of red clay (unglazed); from a Chinese model. H. $3\frac{3}{4}$ in. *A teapot of the same shape is preserved in the Wedgwood family as the first work made by Josiah Wedgwood when he entered his apprenticeship.*



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- 491 Semi-globular bowl of red clay, cut and polished on the lapidary wheel in the style of the Böttger ware. Diam. $3\frac{1}{2}$ in. *Old Staffordshire ware.*
- 492 Small teapot of black ware, with applied vine leaves in yellow clay. H. $3\frac{1}{2}$ in. *Astbury ware (?)*. Engraved in "*The Art of the Old English Potter*," Plate XLV.
- 493 Teapot of glazed red ware, with ornaments applied in yellow clay. H. $4\frac{1}{4}$ in. *Astbury ware.*
- 494 Coffee pot of the same ware. H. $5\frac{1}{4}$ in. Illustrated in "*The Connoisseur*," February, 1902. See Illustration, Plate X.
- 495 Teapot of the same ware. H. $4\frac{1}{2}$ in. *Glazed ware.*
- 496 Cream jug of yellow clay, with applied ornaments in red. H. 4 in. *A rare variety of the Astbury ware.* See Illustration, Plate X.
- 497 A block from which moulds were made; glazed red clay. H. $5\frac{1}{2}$ in. *Early Astbury.* See Illustration, Plate X.
- 498 Bowl of red clay, washed with white in the inside, decorated with application of ornaments in white clay. Diam. 6 in. *Astbury ware.*
- 499 Sauce-boat, cast in red clay. H. 6 in. *Ancient reproduction of a Florentine bronze. The original was found at Minton's works in a long disused room.*
- 500 Coffee pot and cover of red clay, with impressed ornaments in the Elers style. H. $7\frac{3}{4}$ in.
- 501 Teapot and cover, red clay, with impressed ornaments in the Elers style. H. $5\frac{1}{2}$ in.
- 502 Cylindrical teapot and cover, red clay with impressed ornaments. H. $2\frac{1}{2}$ in. *Elers ware (?)*.
- 503 Small teapot and cover, red clay, with impressed ornaments. H. 2 in.
- 504 Teapot and cover of red clay, purse shape, applied ornaments. H. $3\frac{1}{2}$ in. *In the Elers style.*

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- 505 Teapot and cover of red clay, with applied stems, vine leaves, and bunches of grapes. H. $4\frac{1}{2}$ in. *Astbury's style.*

Stoneware

- 506 Cylindrical one-handled mug, of drab stoneware, with brown top. H. $8\frac{1}{4}$ in. In front, the effigy of Queen Anne in a medallion. Inscribed: "DRINK TO THE PIOUS MEMORY OF GOOD QUEEN ANN, 1729." *Fulham. Engraved in "The Art of the Old English Potter," Plate IV. See Illustration, Plate VIII.*
- 507 Two-handled mug of brown stoneware, with applied subjects, huntsmen, dogs, houses and trees; silver-mounted. H. 8 in. *Nottingham, 1720. Engraved in "The Art of the Old English Potter," Plate IV. Of a brown granulated stoneware peculiar to the specimens found along the banks of the Thames, often inscribed with the names of well-known public houses, or of private persons living in the neighbourhood. See Illustration, Plate VII.*
- 508 Tall mug of drab coloured ware, with mottled brown glaze on the neck. Inscribed: "THOMAS JOHNSON, 1727." H. 8 in. *Illustrated in "The Connoisseur," December, 1901. Fulham.*
- 509 Cylindrical gill mug with fine brown mottled glaze. Impressed on side with the crowned monogram, "W.R." H. 4 in. *Nottingham.*
- 510 Small jug of brown ware, with a perforated outcase; the straight neck neatly ribbed on the wheel. H. $3\frac{1}{2}$ in. *A similar jug in the Victoria and Albert Museum bears the date 1703 scratched in the clay. Nottingham. Illustrated in "The Art of the Old English Potter," Second Edition, Figure 10.*
- 511 Brown jug, with Elizabethan silver mount. H. $8\frac{1}{4}$ in. *Illustrated in "The Connoisseur," December, 1901. The jug is of Frechen manufacture. Like many jugs of the same origin, it was mounted in England. See Illustration, Plate VII.*
- 512 German imitation mug, brown ware. H. 5 in.



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- 513 Drab and brown jug with applied figures in relief. Subjects : "Two Drunkards," "A Stag Hunt," etc. H. $9\frac{1}{2}$ in. Silver-mounted. *Fulham.*
- 514 Drab and brown jug with ribbed neck, bearing the subject of the "Midnight Conversation," after Hogarth. Silver-mounted. H. 7 in. *Fulham, 1750. One copy of a similar jug in white salt glaze has been found included in the small collection of rare pieces preserved in the Dwight family, and generally referred to as the Fulham "Trouvaille." It is interesting to compare the treatment of the same subject on the two pieces. See Illustration, Plate VIII.*
- 515 Jug, brown ware, with a medallion containing a cock and the letters "T.D." H. $8\frac{1}{2}$ in. *The cock probably has reference to the alehouse for which the jug was manufactured. Fulham. Dwight (?)*
- 516 Jug of light brown stoneware, with a medallion containing a Tudor rose and the letters "C.R." (Charles II.) (?). H. $8\frac{1}{2}$ in. *Fulham.*
- 517 Jug, with the portrait of Queen Anne. H. 8 in. *Grey ware decorated in blue and purple ; made at Grenzhausen, in Nassau, for the English market.*
- 518 Jug, of the same style of manufacture, with the monogram : "A.R. ANNE REGINA." H. 8 in. *Grenzhausen.*
- 519 Jug, of the same style of manufacture, with the portrait of William III. H. $6\frac{1}{2}$ in. *Grenzhausen. This jug and the specimens described above may be compared with the Fulham productions, from which they can be distinguished by their superior style of treatment.*
- 520 Small jug, with the portrait of William III. H. $5\frac{1}{2}$ in. *Grenzhausen.*
- 521 Jug of drab-coloured ware, with the monogram "W.R." twice repeated. H. 7 in. *Some peculiar features noticeable in the making of this jug might warrant its attribution to Dwight of Fulham.*
- 522 Small stoneware bottle of marbled clays, grey, brown, and white, by John Dwight. From the Reynolds Collection. H. $4\frac{3}{4}$ in. *This bottle was included in the Fulham "Trouvaille."*
- 523 Puzzle jug, of brown ware, with perforated neck and inscription : "GENTLEMEN COME TRY YOUR SKILL," etc. H. 8 in. *Nottingham.*

LOT

- 524 Drinking jug in the shape of a bear. H. 13 in. *Engraved in "The Art of the Old English Potter," Plate V. The black rough coat of the animal is made of minute shavings of clay, and its eyes and claws of shining white paste. Nottingham ware.*
- 525 Fragment of Raeren jug, with the crowned monogram "E.R." and "J.E." (Jan Emens), 1576. *Complete specimens of this jug bear, in addition to this medallion, the Royal Arms of England, and a Tudor Rose.*
- 526 Small jug of white porcelain, globular shape, with a cylindrical neck neatly ribbed. H. $3\frac{3}{4}$ in. *At one time attributed to John Dwight, and believed to be one of his trials for the making of porcelain.*
- 527 Drinking mug, drab coloured ware, with brown band on the top, decorated with application of raised subjects; the handles are formed of two running hounds. H. $5\frac{3}{4}$ in. *Brampton ware.*
- 528 Grey-beard or Bellarmine's jug; on the front a fancy coat of arms. H. $8\frac{1}{2}$ in. *Bouffieux.*
- 529 Drinking jug, plain, light brown ware. H. 5 in. *Raeren.*
- 530 Two Jacoba's Kaneetjees, with thumb-pressed foot, light brown ware. H. 5 in.
- 531 Globular jug, with flattened sides and two ears for suspension. Inscribed underneath: "1713." H. $5\frac{1}{4}$ in. *Staffordshire.*
- 532 Cream jug, drab and brown stoneware, in the shape of a grotesque head with a three-cornered hat. *Mortlake ware.*
- 533 A grey-beard jug.
- 534 A grey-beard jug.

English Delft Ware

- 535 Small drinking cup. H. $3\frac{1}{2}$ in. *Lambeth.*
- 536 One ditto. H. $3\frac{1}{4}$ in.



600

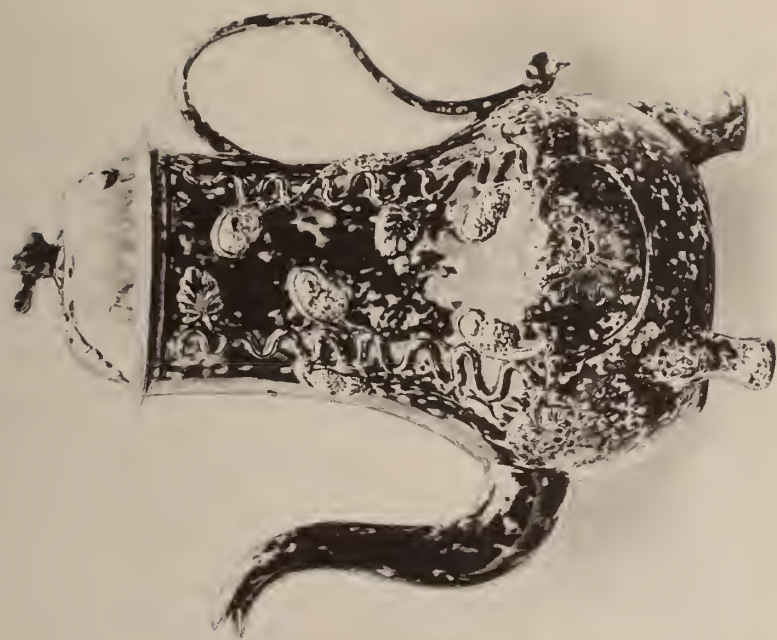
55

LOT

- 537 Small drinking cup, dark blue ground with white enamel decoration in the Nevers style. H. $3\frac{1}{4}$ in.
- 538 Nest of cups. H. 4 in. *Engraved in "The Art of the Old English Potter," Plate XXII.*
- 539 A stand for warming water. H. 5 in. *Lambeth.*
- 540 Flower holder, oblong shape, decorated in underglaze blue. L. 5 in. *Bristol.*
- 541 Four Bristol tiles in a frame; 5 in. each.
- 542 Stand resting on three claws, painted with a landscape. Diam. $8\frac{1}{2}$ in.
- 543 Oval basin, dark blue ground with white enamel decoration. L. $6\frac{1}{2}$ in.
- 544 Puzzle jug with a flower painted in yellow and blue. H. $5\frac{1}{2}$ in. *Engraved in "The Art of the Old English Potter," Plate XXIV.*
- 545 Plate with white and blue marbling. Diam. $9\frac{1}{2}$ in.
- 546 Caudle pot, decorated with landscape in underglaze blue and copper green (cover missing). H. $5\frac{1}{2}$ in.
- 547 Tile with a bird in colours, border of Sopra Bianco. 5 in. *Bristol.*
- 548 Sack jug, dated 1649. H. $7\frac{1}{2}$ in. *Lambeth. Illustrated in "The Art of the Old English Potter," Second Edition, Figure 25. See Illustration, Plate IX. Bottles of Delft ware were commonly used to keep foreign wines. They were dated in blue pencilling, probably to record the year in which the wine had been bottled.*
- 549 Caudle pot and cover, dated 1689. H. 6 in.
- 550 Dish, hexagonal shape, painted with the brewers' arms and date "1681." Diam. 8 in. *Illustrated in "The Connoisseur," December, 1901. Lambeth. See Illustration, Plate IX.*
- 551 Small dish with portrait of James II. Inscribed: "LE ROY JACQUES D'ELOGE," and doggerel verses. Diam. $7\frac{3}{4}$ in. *French. Paris.*
- 552 Jug, blue ground with white enamel decoration, Nevers style. Diam. 5 in.

LOT

- 553 Small drug pot, inscribed : " COLCHIA." H. 4 in.
- 554 Drug pot, inscribed : " S. BALSAM." H. $7\frac{1}{4}$ in.
- 555 Tall jug, with underglaze blue decoration. H. 12 in.
- 556 One ditto, with a twisted handle. H. 9 in. *Lambeth.*
- 557 Small bowl, inscribed : " ONE MORE BOWLE AND THEN." Diam. $6\frac{3}{4}$ in.
Bristol.
- 558 Dish with a blue landscape, painted by Edkin. Diam. $12\frac{1}{2}$ in. *Bristol.*
- 559 Plate with Chinese landscape. Diam. $8\frac{3}{4}$ in. *Bristol.*
- 560 Flower holder, oblong case, perforated on the top, medallions painted in blue, on manganese ground. *Bristol.*
- 561 Dish with figures of William and Mary. Inscribed : " W.M." Diam. $13\frac{1}{2}$ in. *Illustrated in " The Art of the Old English Potter," Second Edition, Figure 24. Lambeth.*
- 562 Dish with a figure of William III. Inscribed : " W.R." Diam. $13\frac{1}{2}$ in.
Lambeth.
- 563 Dish with the figure of the Duke of Marlborough. Inscribed : " D.M." Diam. $11\frac{1}{2}$ in. *Lambeth.*
- 564 Puzzle jug, inscribed in underglaze blue : " HERE, GENTLEMEN, COME TRY YOUR SKILL," etc. H. 7 in. *Liverpool Delft ware.*
- 565 Puzzle jug with underglaze blue decoration. Inscribed : " WITHIN THIS CAN THERE IS GOOD LIQUOR," etc. H. $7\frac{3}{4}$ in. *Liverpool Delft ware.*
- 566 Large dish with " Adam and Eve." Polychrome decoration. Diam. 15 in. *Attributed to Lambeth, at the first period. Engraved in " The Art of the Old English Potter, Plate XXIII.*
- 567 Dish with the figures of William and Mary. Diam. 13 in. *Lambeth. Engraved in " The Art of the Old English Potter," Plate XXII.*
- 568 Figure of the Holy Virgin and Child, in full relief. Inscribed : " VIRGIN MARY." H. $11\frac{1}{4}$ in.
- 569 One - handled drinking pot, inscribed : " R.A.I.," and dated 1667. H. 5 in. *Illustrated in " The Connoisseur," December, 1901. Lambeth. See Illustration, Plate IX.*



630



619

***Earthenware, Coloured Glazes,
Whieldon and his Contemporaries***

LOT

- 570** Octagonal dish in cream-coloured ware ; on the inside, two fishes in relief. L. $13\frac{1}{4}$ in. *Bristol*.
- 571** Double-handled cup of plain black glazed ware. H. $3\frac{1}{4}$ in.
- 572** Cream jug, with wicker pattern, and medallion containing a Chinese figure ; coloured glazes. H. 5 in.
- 573** Two-handled invalid drinking cup with an impressed pattern. L. 7 in.
- 574** Square flower holder in plain cream-colour, perforated outcasing. H. $2\frac{1}{4}$ in.
- 575** Sauce-boat, plain cream-colour, floriated handle. L. 8 in.
- 576** Oval medallion with a profile head, decorated with underglaze blue. H. $7\frac{3}{4}$ in.
- 577** Ditto (a companion to the above).
- 578** Puzzle jug, plain cream-coloured ware, perforated neck. H. $7\frac{1}{2}$ in.
- 579** Bowl, tortoiseshell ware. Diam. $5\frac{1}{4}$ in.
- 580** Teapot and cover, tortoiseshell ware. H. $4\frac{1}{2}$ in.
- 581** Pocket flask, cauliflower ware. Diam. $4\frac{1}{4}$ in.
- 582** Cruet stand with three holes, pattern in square compartments filled in with dots ; green and purple glazes. L. 8 in.
- 583** Tea-caddy, plain cream-coloured ware, with geometrical designs in borders and centre. H. $4\frac{1}{2}$ in.
- 584** Cornucopia, with Chinese landscapes, plain green glaze. H. 7 in.
- 585** Figure of a bulldog in plain cream-coloured ware. H. $6\frac{1}{2}$ in.

LOT

- 586 Coffee pot, cream-coloured ware, double floriated handle, tipped with green glaze, decorated with flowers in red and black over the glaze. H. $7\frac{1}{4}$ in.
- 587 Cylindrical teapot with engine-turned pattern, glazed red clay. H. 3 in. *Burslem ware. Attributed to Josiah Wedgwood.*
- 588 Jug of black glazed ware, decorated with bouquets of flowers painted in varnish colours. H. $6\frac{1}{2}$ in.
- 589 Barrel of yellow clay, splashed with brown glaze. H. $7\frac{1}{4}$ in.
- 590 Jug of light cream-coloured ware, with landscape painted in dark blue, and monogram "S.B." H. 6 in.
- 591 Jug of cream-coloured ware, painted over the glaze, with two men seated before a small table smoking and drinking. H. $10\frac{1}{4}$ in. *A specimen of uncommon size.*
- 592 Teapot and cover, globular shape, cream-coloured ware, with bouquets of flowers painted over the glaze. H. $4\frac{1}{4}$ in.
- 593 Teapot, cylindrical shape, double floriated handle, cream-coloured ware, with the figure of a shepherd painted in red and black. H. 3 in.
- 594 Teapot and cover, globular shape, pattern of imbricated leaves in relief, splashed with green glaze. H. 4 in.
- 595 Square tile, with the subject of "The Crucifixion," stained with coloured glazes. H. 5 in. *Early Whieldon style.*
- 596 Square tile of rough clay, coated with a white engobe, painted in blue, with the portrait of a philosopher. 5 in.
- 597 Model of the iron-stoneware mantelpiece made by Mason for his house at Fenton. H. 12 in.
- 598 Mug of white stoneware, with hunting subjects in relief. Marked :
"TURNER." Badly cracked. H. 8 in. *Silver-mounted.*

622



651



LOT

- 599 Teapot and cover, white ware, with underglaze blue decoration, double floriated handle. H. $3\frac{3}{4}$ in.
- 600 Jug, cream-colour, with applied stems, foliages and rosettes, clouded glazes. Inscribed : " R.H. (Ralph Hammersley), 1757." H. $7\frac{1}{2}$ in. Engraved in "*The Art of the Old English Potter*," Plate XLVI. Made at Whieldon's works for a friend of the potter. Almost the only piece of pottery that is known to be, without doubt, of Whieldon's manufacture. See Illustration, Plate XX.
- 601 Jug of white ware, with upright panels. Inscribed in blue : " LU HART, 1790," and " V.R., DECEMBER 30TH, 1789," incised in the clay. Touched up with coloured glazes. H. 5 in. Made in a salt-glaze mould of the early period.
- 602 Teapot and cover in the shape of two heads in opposite position, cream-coloured ware, touched up with manganese. H. $4\frac{1}{2}$ in. Engraved in "*The Art of the Old English Potter*," Plate L.
- 603 Tea caddy and cover, shape of a head, cream-coloured ware, touched up with brown and green glazes. From the same set as the piece described above. H. 6 in. Engraved in "*The Art of the Old English Potter*," Plate XXXVI. See Illustration, Plate XXVII.
- 604 Double-handled drinking cup in the shape of a Satyr's head ; cream-coloured ware, touched up with coloured glazes. H. $5\frac{1}{4}$ in. See Illustration, Plate XXIV.
- 605 Tea caddy and cover in the form of the heads of two old men wearing the wig of the period ; cream-coloured ware, touched up with coloured glazes. H. 6 in.
- 606 One-handled drinking mug in the shape of a Satyr's head ; cream-coloured ware, touched up with coloured glazes. H. $5\frac{3}{4}$ in. Leeds ware.
- 607 Drinking mug in the shape of a head. Inscribed : " SUCCESS TO LORD RODNEY." Touched up with coloured glazes. H. $4\frac{1}{4}$ in.
- 608 Tea caddy, oblong shape, decorated with wicker work pattern and flowers in relief, touched up with coloured glazes. H. $4\frac{1}{4}$ in.

LOT

- 609 Figure of a huntsman, tortoiseshell ware. H. $11\frac{1}{2}$ in. *Imperfect.*
Engraved in "The Art of the Old English Potter," Plate XLVII.
- 610 Small figure of a man playing the hunting horn, coloured glazes.
H. $6\frac{1}{4}$ in.
- 611 Small figure of a man seated and drinking; coloured glazes. H. $4\frac{1}{2}$ in.
- 612 Small bird, with a whistle in the tail; coloured glazes. H. $4\frac{3}{4}$ in.
- 613 Seated figure of "Plenty." Green glaze. H. $4\frac{1}{4}$ in.
- 614 Figure of a cow and milkmaid, early cream-coloured ware with coloured glazes. H. 4 in. *Whieldon ware.*
- 615 Cream jug in the shape of a cow, tortoiseshell ware, with green plinth.
H. $3\frac{3}{4}$ in.
- 616 Plate, with pattern of wicker work, fruits, etc., Chinese design painted in coloured glazes. Diam. $8\frac{1}{4}$ in.
- 617 Plate of the same pattern, painted in a different scheme of colour.
Diam. $4\frac{1}{2}$ in. *Whieldon ware.*
- 618 Bowl and cover, wicker work pattern with ornaments in relief, touched up with coloured glazes. Diam. $4\frac{1}{2}$ in.
- 619 Coffee pot and cover, cauliflower ware. H. $7\frac{1}{2}$ in. *Illustrated in "The Art of the Old English Potter," Plate XLVIII. See illustration, Plate XXI.*
- 620 Teapot and cover, cauliflower ware. H. $4\frac{1}{2}$ in. *Illustrated in "The Art of the Old English Potter," Second Edition, Figure 32.*
- 621 Cream jug and cover, pineapple ware. H. $4\frac{1}{2}$ in. *Illustrated in "The Art of the Old English Potter," Second Edition, Figure 51.*
- 622 Toby jug, tortoiseshell ware. The figure holds in his hand a small pot in red clay. H. $9\frac{1}{2}$ in. *Illustrated in "The Art of the Old English Potter," Plate XLVII. See Illustration, Plate XXII.*
- 623 Double-handled cup, in cream-coloured ware; on the front, a coat of arms (unidentified). Inscribed on the back: "I.G., 1770."
H. $4\frac{1}{2}$ in. *Illustrated in "The Art of the Old English Potter," Second Edition, Figure 54.*



LOT

- 624 Small ladle, plain cream ware. L. $6\frac{3}{4}$ in.
- 625 Cream jug, with applied reliefs of stems and leaves ; tortoiseshell glaze. H. $3\frac{1}{2}$ in.
- 626 Drinking cup in the shape of a fox's head, bright red and grey overglaze decoration. H. 5 in.
- 627 Drinking cup in the shape of a buck's head, cream-coloured ware. H. 5 in.
- 628 Candlestick in the shape of a Sphinx ; cream-coloured ware touched up with coloured glazes. H. $9\frac{1}{4}$ in.
- 629 Coffee pot and cover, cream-coloured ware, with vertical bands of orange colour decorated with brown sprigs ; the flower on the cover and the foliage which terminates the handles are stained with green glaze. H. 7 in.
- 630 Coffee pot and cover, tortoiseshell glaze with applied scrolls and flowers ; traces of size gilding. H. $7\frac{1}{2}$ in. *Illustrated in "The Art of the Old English Potter," Second Edition, Figure 48. See Illustration, Plate XXI.*
- 631 Jug of black glazed ware (*Whieldon Period*). Inscribed : " B.K." in size gilding. H. $9\frac{1}{2}$ in. *Undoubtedly of Staffordshire manufacture, these jugs are often called Jackfield ware.*
- 632 Teapot and cover, globular shape, decorated with wicker-work pattern framing a pineapple ; cream-coloured ware. The raised pattern is heightened with coloured glazes. H. $4\frac{1}{4}$ in.
- 633 Teapot and cover, four-lobed shape, perforated outcasing ; Chinese pattern in relief, touched up with coloured glazes. H. $4\frac{1}{2}$ in. *One of the most attractive models of the Whieldon Period. Illustrated in "The Art of the Old English Potter," Plate XLIV. See Illustration, Plate XXIII.*
- 634 Teapot and cover, globular shape, wicker-work pattern ; the centre is occupied by a group of leaves and fruits, stained with touches of brilliant coloured glazes. H. $4\frac{1}{4}$ in.

LOT

- 635 Teapot and cover, dark yellow ware, with applied stems and flowers in cream-coloured clay painted over with coloured glazes. H. 4 in.
- 636 Teapot and cover, pineapple ware. H. $3\frac{1}{4}$ in.
- 637 Teapot and cover, yellow clay, with relief of white clay stamped on the ground in the Elers style, touched up with green glaze. H. $3\frac{1}{4}$ in.
Attributed to Dr. Thomas Wedgwood, established in Burslem as early as 1731.
- 638 Teapot and cover, hexagonal shape ; it has cream-coloured medallions reserved on a green and yellow ground. H. $3\frac{1}{2}$ in.
- 639 Teapot and cover, globular shape, black ware, with decoration painted in varnish colours. H. $3\frac{1}{4}$ in.
- 640 Ditto, smaller size. H. $2\frac{3}{4}$ in.
- 641 Cream jug and cover, resting on three claws, tortoiseshell glaze, traces of size gilding. H. $4\frac{1}{4}$ in.
- 642 Harvest bottle with four flattened sides ; manganese marbling. H. 5 in.
- 643 Small two-handled cup, tortoiseshell and green glazes. H. 3 in.
- 644 Teapot and cover of hexagonal shape, oblong panels of Chinese figures, tortoiseshell and green glazes. H. $3\frac{1}{2}$ in.
- 645 Teapot and cover of globular shape with applied stems, leaves and flowers ; clouded glazes. H. 4 in.
- 646 Small saucer of cream-coloured ware, punctuated under the green and yellow glaze. Diam. $2\frac{3}{4}$ in.
- 647 Posset pot, cream-coloured ware, with applied stems, leaves and bunches of grapes, clouded glazes, purple and green. Bell shape, with two handles. H. $7\frac{1}{2}$ in. *Engraved in "The Art of the Old English Potter," Plate XLII.*
- 648 A group of a bear and dog fight ; brown and coloured glazes. H. $5\frac{3}{4}$ in.



603



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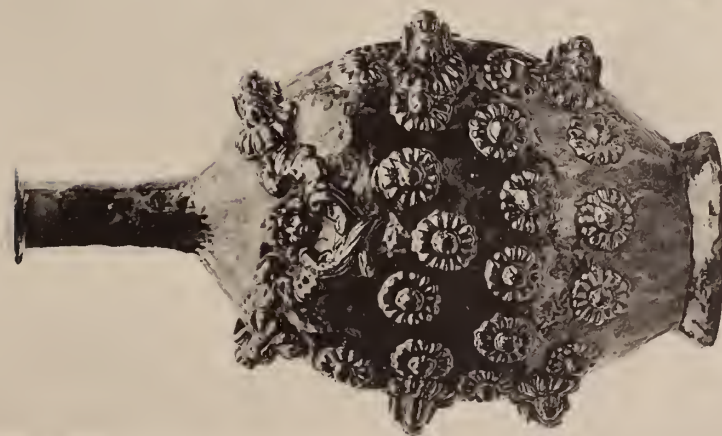
604

LOT

- 649 Figure of a lion in coloured glazes. H. $5\frac{1}{4}$ in.
- 650 Figure of a bird on a stump, clouded with manganese glaze. H. $10\frac{3}{4}$ in.
- 651 Figure of a Holy Virgin and Child, tortoiseshell ware. H. $7\frac{1}{2}$ in. *See Illustration, Plate XXII.*
- 652 Teapot and cover ; globular shape, with applied stems, vine leaves, and grapes, black ware. H. 4 in.
- 653 Teapot and cover ; with applied figures in the Elers style ; tortoiseshell ware. H. 4 in.
- 654 Teapot decorated with applied stems, leaves and grapes ; tortoiseshell ware. H. 4 in.
- 655 Teapot and cover, ditto, smaller size. H. 3 in.
- 656 Teapot and cover decorated with applied stems, leaves, and grapes ; tortoiseshell glaze. H. 4 in. *Engraved in "The Art of the Old English Potter," Plate XLV.*
- 657 Teapot decorated with applied rosettes, running dogs and stags ; clouded with green and purple glazes. H. 4 in.
- 658 Teapot and cover, purse shape, decorated with rustic ornaments and an impression of a medal of King Frederick of Prussia. H. $3\frac{1}{4}$ in.
- 659 Teapot of hexagonal shape, oblong panels of conventional flowers ; yellow, green and brown glazes. H. $4\frac{1}{4}$ in.
- 660 Teapot and cover of cylindrical shape ; plain ware ground with green glaze, decorated in size gilding. H. $4\frac{1}{2}$ in.
- 661 Teapot and cover of globular shape, painted in iron red with figure subjects. H. $4\frac{1}{4}$ in.
- 662 Teapot and cover, fish-scales ground, medallions with conventional flowers painted in bright iron red ; the frame of the medallions is in green glaze. H. 4 in.

LOT

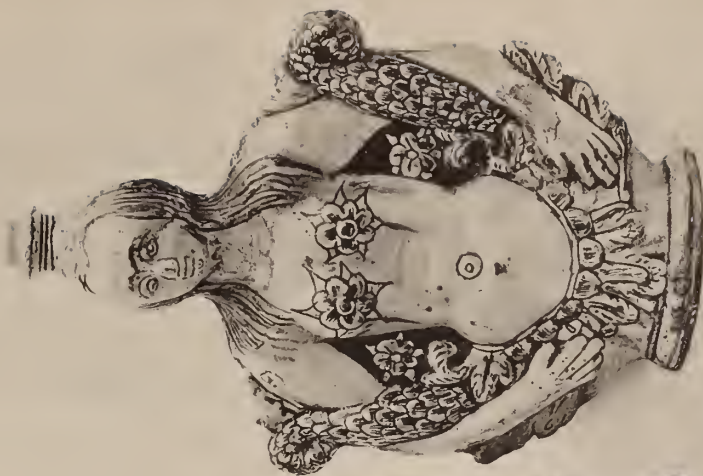
- 663 Teapot of globular shape; cream-coloured ware, with groups of enamelled flowers; crossed handles. H. $4\frac{1}{4}$ in.
- 664 Teapot and cover of globular shape; cream coloured ware with red and brown overglaze decoration. Inscribed: "GOD SPEED THE FLOW." H. $4\frac{1}{2}$ in.
- 665 Teapot of globular shape, cream-coloured ware. A mythological subject—"The Chariot of the Sun"—is enamelled in black and red over the glaze, on the sides of the piece. H. $3\frac{3}{4}$ in.
- 666 Square tea caddy of plain cream-coloured ware, grounded with green glaze. H. 6 in.
- 667 Oval dish and stand, ornamented with scrolls and stained with green and brown glazes. L. $9\frac{3}{4}$ in. *Shaw ware. Liverpool.*
- 668 One-handled sauce-boat resting on three claws, tortoiseshell glaze. L. $6\frac{1}{2}$ in.
- 669 Tea caddy, square shape, upright panels with Chinese figures, manganese glaze. H. $4\frac{1}{2}$ in.
- 670 Sauce-boat, in the shape of a swan; cream-coloured ware splashed with brown and green glazes. L. 6 in.
- 671 Bracket of cream-coloured ware; with a sunflower painted in yellow and green coloured glazes. H. 8 in.
- 672 Two-handled cup of cream-coloured ware; painted in bright red over the glaze, and inscribed: "E.H., 1771." H. $5\frac{1}{4}$ in.
- 673 Tea caddy of cylindrical shape; cream-coloured ware painted in red and black over the glaze, with a subject from the "Legend of the Saints." H. $3\frac{1}{2}$ in. *Bristol.*
- 674 Coffee cup of cream-coloured ware, enamelled with flowers in red and green. H. $2\frac{3}{4}$ in.



404



420



421

LOT

- 675 Coffee pot, plain tortoiseshell ware, double handles. H. $7\frac{1}{4}$ in.
- 676 Cornucopia with the figure of a bird, stained with coloured glazes.
H. 8 in. Engraved in "*The Art of the Old English Potter*," Plate XLIX.
- 677 Jug of glazed red ware, with bands of cream-coloured clay; double floriated handle. H. 7 in.
- 678 Cornucopia with a woman's head, stained with various coloured glazes.
H. $7\frac{3}{4}$ in. Engraved in "*The Art of the Old English Potter*," Plate XLIX.
- 679 Plate of clouded ware. Inscribed: "SUCCESS TO THE KING OF PRUSSIA AND HIS FORCES." *Whieldon ware*.
- 680 Two tortoiseshell plates, light brown tint.
- 681 Two tortoiseshell plates, ground splashed with green glaze.
- 682 Tortoiseshell plate, light brown tint.
- 683 Oval dish, plain cream-coloured ware. *Leeds ware*.

END OF SALE

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